

## FRANCE MADE IN HOLLYWOOD

As famous American director Ernst Lubitsch once said: "There is Paramount Paris and Metro Paris and of course the real Paris. Paramount's is the most Parisian of all."

A high number of American films take place, either entirely or in part, in France. Some were filmed on location, others in studio, and even some in other countries. The list below is an attempt at listing them.

This list has been created by the Information Resource Center of the Embassy of the United States of America in France. Comments, suggestions? Please send us a note at [ircfrance@state.gov](mailto:ircfrance@state.gov).

### Contents

1910's .....	1
1920's .....	3
1930's .....	6
1940's .....	11
1950's .....	16
1960's .....	23
1970's .....	27
1980's .....	29
1990's .....	32
2000's .....	39
2010's .....	49
2020's .....	56

### 1910's

#### **THE TWO ORPHANS**

1915

Director: Herbert Brenon.

Cast: Theda Bara, Jean Sothorn, Herbert Brenon, William E. Shay.

Period: The French Revolution (1789-1799).

Notes: Remade in 1922 as *Orphans of the Storm*. This film is now considered to be lost.

#### **INTOLERANCE**

1916

Director: D. W. Griffith.

Cast: Lilian Gish, Margery Wilson, Eugene Pallette, Frank Bennett.

Period: The French Wars of Religion (16<sup>th</sup> century).

Notes: One of the four segments is devoted to the French Wars of Religion, particularly the St. Bartholomew's Day Massacre (1572).

### **JOAN THE WOMAN**

1916

Director: Cecil B. DeMille.

Cast: Geraldine Farrar, Raymond Hatton, Hobart Bosworth, Theodore Roberts.

Period: WWI; 15<sup>th</sup> century.

Notes: The story of French heroine Joan of Arc (1412-1431), told in a flashback dream-like sequence, is framed by scenes set in a WWI battlefield trench.

### **A TALE OF TWO CITIES**

1917

Director: Frank Lloyd.

Cast: William Farnum, Jewel Carmen, Charles Clary, Herschel Mayall.

Period: The French Revolution (1789-1799).

Notes: Based on the novel of the same name by Charles Dickens.

### **CAMILLE**

1917

Director: J. Gordon Edwards.

Cast: Theda Bara, Alan Roscoe, Walter Law, Alice Gale.

Period: 19<sup>th</sup> century.

Notes: Based on the novel *La Dame aux Camélias* by Alexandre Dumas, fils.

### **THE DARLING OF PARIS**

1917

Director: J. Gordon Edwards.

Cast: Theda Bara, Glen White, Walter Law, Herbert Heyes.

Period: 15<sup>th</sup> century.

Notes: Based on the novel *Notre-Dame de Paris* by Victor Hugo.

### **MADAME DU BARRY**

1917

Director: J. Gordon Edwards.

Cast: Theda Bara, Charles Clary, Fred Church, Herschel Mayall.

Period: Reigns of Kings Louis XV (1715-1774) and Louis XVI (1774-1792).

Notes: Based on the life of Jeanne Bécu, Comtesse du Barry (1743-1793) and on the novels *Joseph Balsamo* and *L'Affaire du Collier* by Alexandre Dumas, père.

### **HEARTS OF THE WORLD**

1918

Director: D. W. Griffith.

Cast: Lillian Gish, Dorothy Gish, Robert Harron, Ben Alexander.

Period: WWI.

Notes: Wartime propaganda film made at the request of the British Government. Filmed partly on location in Compiègne and Senlis (Oise).

### **LES MISERABLES**

1918

Director: Frank Lloyd.

Cast: William Farnum, George Moss, Hardee Kirkland, Gretchen Hartman.

Period: Between the Battle of Waterloo (1815) and the Paris Uprising of 1832.

Notes: Based on the novel of the same name by Victor Hugo.

### **SHOULDER ARMS**

1918

Director: Charles Chaplin.

Cast: Charles Chaplin, Edna Purviance, Sydney Chaplin, Jack Wilson.

Period: WWI.

## **1920's**

### **IF I WERE KING**

1920

Director: J. Gordon Edwards.

Cast: William Farnum, Betty Ross Clark, Fritz Leiber, Walter Law.

Period: 15<sup>th</sup> century.

Notes: Based on the play of the same name by Justin H. McCarthy, describing fictional events involving the real figures of French poet François Villon (1431-1463) and King Louis XI (1423-1483).

### **THE THREE MUSKETEERS**

1921

Director: Fred Niblo.

Cast: Douglas Fairbanks, Barbara La Marr, Leon Barry, George Siegmann.

Period: Reign of King Louis XIII (1610-1643).

Notes: Based on the novel *Les Trois Mousquetaires* by Alexandre Dumas, père.

### **CAMILLE**

1921

Director: Ray C. Smallwood.

Cast: Rudolph Valentino, Alla Nazimova, Arthur Hoy, Zeffie Tilbury.

Period: 19<sup>th</sup> century.

Notes: Based on the novel *La Dame aux Camélias* by Alexandre Dumas, fils.

## **THE FOUR HORSEMEN OF THE APOCALYPSE**

1921

Director: Rex Ingram.

Cast: Rudolph Valentino, Alice Terry, Pomeroy Cannon, Josef Swickard.

Period: WWI.

Notes: Based on the novel of the same name by Vicente Blasco Ibáñez. A French village was constructed in Griffith Park in Los Angeles for location shooting.

## **ORPHANS OF THE STORM**

1922

Director: D. W. Griffith.

Cast: Lillian Gish, Dorothy Gish, Joseph Schildkraut, Frank Losee.

Period: The French Revolution (1789-1799).

Notes: Remake of the 1915 film *The Two Orphans*.

## **MONTE CRISTO**

1922

Director: Emmett J. Flynn.

Cast: John Gilbert, Estelle Taylor, Robert McKim, William V. Mong.

Period: Reign of King Louis XVIII (1814-1824).

Notes: Based on the novel *Le Comte de Monte-Cristo* by Alexandre Dumas, père.

## **A WOMAN OF PARIS**

1923

Director: Charles Chaplin.

Cast: Edna Purviance, Adolphe Menjou, Carl Miller, Lydia Knott.

Period: 1920s.

## **THE HUNCHBACK OF NOTRE DAME**

1923

Director: Wallace Worsley.

Cast: Lon Chaney, Ernest Torrence, Patsy Ruth Miller, Norman Kerry.

Period: 15<sup>th</sup> century.

Notes: Based on the novel *Notre-Dame de Paris* by Victor Hugo.

## **SCARAMOUCHE**

1923

Director: Rex Ingram.

Cast: Ramon Navarro, Alice Terry, Lewis Stone, Lloyd Ingraham.

Period: The French Revolution (1789-1799).

Notes: Based on the novel of the same name by Rafael Sabatini.

## **KISS ME AGAIN**

1925

Director: Ernst Lubitsch.

Cast: Marie Prevost, Monte Blue, John Roche, Clara Bow.

Period: 1920s.

Notes: Based on the play *Divorçons!* by Victorien Sardou and Emile de Najac.

### **THE PHANTOM OF THE OPERA**

1925 (silent) and 1929 (sound)

Director: Rupert Julian.

Cast: Lon Chaney, Mary Philbin, Norman Kerry, Snitz Edwards.

Period: 1910s.

Notes: Based on the novel *Le Fantôme de l'Opéra* by Gaston Leroux.

### **SO THIS IS PARIS**

1926

Director: Ernst Lubitsch.

Cast: Monte Blue, Patsy Ruth Miller, Lilyan Tashman, Andre de Beranger.

Period: 1920s.

Notes: Not related to the 1955 film of the same name.

### **CAMILLE**

1927

Director: Fred Niblo.

Cast: Norma Talmadge, Gilbert Roland, Lilyan Tashman, Maurice Costello.

Period: 19<sup>th</sup> century.

Notes: Based on the novel *La Dame aux Camélias* by Alexandre Dumas, fils.

### **THE BELOVED ROGUE**

1927

Director: Allan Crosland.

Cast: John Barrymore, Conrad Veidt, Marceline Day, Lawson Butt.

Period: 15<sup>th</sup> century.

Notes: Romanticized biography of French poet François Villon (1431-1463).

### **WINGS**

1927

Director: William A. Wellman.

Cast: Clara Bow, Charles "Buddy" Rogers, Richard Arlen, Gary Cooper.

Period: WWI.

Notes: Fictionalized account of the achievements of combat pilots in the Air Service in France, particularly during the Battle of Saint-Mihiel (Lorraine), in September 1918. It won the first Academy Award for Best Picture at the first annual Academy of Motion Picture Arts and Sciences award ceremony in 1929, and was the only silent film to win the Academy Award for Best Picture.

## **THE IRON MASK**

1929

Director: Allan Dwan.

Cast: Douglas Fairbanks, Belle Bennett, Marguerite de la Motte, Dorothy Revier.

Period: Early years of the reign of King Louis XIV (1643-1715).

Notes: Based on the novel *Le Vicomte de Bragelonne* by Alexandre Dumas, père.

## **PARIS**

1929

Director: Clarence Badger.

Cast: Irene Bordoni, Jack Buchanan, Louise Closser Hale, Jason Robards.

Period: 1920s.

Notes: Based on the musical by Cole Porter, who lived in Paris in the 1920s.

## **1930's**

### **DU BARRY, WOMAN OF PASSION**

1930

Director: Sam Taylor.

Cast: Norma Talmadge, William Farnum, Hobart Bosworth, Conrad Nagel.

Period: Reigns of Kings Louis XV (1715-1774) and Louis XVI (1774-1792).

Notes: Based on the life of Jeanne Bécu, Comtesse du Barry (1743-1793) and on the novels *Joseph Balsamo* and *L'Affaire du Collier* by Alexandre Dumas, père.

### **THE VAGABOND KING**

1930

Director: Ludwig Berger.

Cast: Dennis King, Jeanette MacDonald, O.P. Heggie, Lilian Roth.

Period: 15<sup>th</sup> century.

Notes: Based on the play *If I Were King* by Justin H. McCarthy, describing fictional events involving the real figures of French poet François Villon (1431-1463) and King Louis XI (1423-1483).

### **MATA HARI**

1931

Director: George Fitzmaurice.

Cast: Greta Garbo, Ramon Novarro, Lionel Barrymore, Lewis Stone.

Period: WWI.

Notes: Fictionalized account of the spying activities of Dutch-born adventuress Mata-Hari (1876-1917).

### **INSPIRATION**

1931

Director: Clarence Brown.

Cast: Greta Garbo, Robert Montgomery, Lewis Stone, Marjorie Rambeau.  
Period: 1930s.

### **ONE HOUR WITH YOU**

1932

Directors: Ernst Lubitsch and George Cukor.

Cast: Maurice Chevalier, Jeanette MacDonald, Genevieve Tobin, Charles Ruggles.

Period: 1930s.

### **TROUBLE IN PARADISE**

1932

Director: Ernst Lubitsch.

Cast: Miriam Hopkins, Kay Francis, Herbert Marshall, Charles Ruggles.

Period: 1930s.

### **MURDERS IN THE RUE MORGUE**

1932

Director: Robert Florey.

Cast: Bela Lugosi, Sidney Fox, Leon Waycoff, Bert Roach.

Period: 19<sup>th</sup> century.

Notes: Based on some elements of the short story of the same name by Edgar Allan Poe. Rue Morgue is a fictional street name.

### **ARSENE LUPIN**

1932

Director: Jack Conway.

Cast: John Barrymore, Lionel Barrymore, Karen Morley, John Miljan.

Period: Early 20<sup>th</sup> century.

Notes: Based on the character created by writer Maurice Leblanc.

### **BLONDE VENUS**

1932

Director: Josef Von Sternberg.

Cast: Marlene Dietrich, Herbert Marshall, Cary Grant, Dickie Moore.

Period: 1930s.

Notes: A short sequence takes place in Paris.

### **DESIGN FOR LIVING**

1933

Director: Ernst Lubitsch.

Cast: Fredric March, Gary Cooper, Miriam Hopkins, Edward Everett Horton.

Period: 1930s.

### **THE MERRY WIDOW**

1934

Director: Ernst Lubitsch.

Cast: Maurice Chevalier, Jeanette MacDonald, Edward Everett Horton, Una Merkel.

Period: 19<sup>th</sup> century.

Notes: A few scenes take place in Paris, particularly in restaurant Maxim's on Rue Royale.

### **THE COUNT OF MONTE CRISTO**

1934

Director: Rowland V. Lee.

Cast: Robert Donat, Elissa Landi, Louis Calhern, Sidney Blackmer.

Period: Reign of King Louis XVIII (1814-1824).

Notes: Based on the novel *Le Comte de Monte-Cristo* by Alexandre Dumas, père.

### **MADAME DU BARRY**

1934

Director: William Dieterle.

Cast: Dolores Del Rio, Reginald Owen, Victor Jory, Osgood Perkins.

Period: Reigns of Kings Louis XV (1715-1774) and Louis XVI (1774-1792).

Notes: Based on the life of Jeanne Bécu, Comtesse du Barry (1743-1793) and on the novels *Joseph Balsamo* and *L'Affaire du Collier* by Alexandre Dumas, père.

### **PARIS INTERLUDE**

1934

Director: Edwin L. Marin.

Cast: Madge Evans, Otto Kruger, Robert Young, Una Merkel.

Period: 1930s.

### **PARIS IN SPRING**

1935

Director: Lewis Milestone.

Cast: Mary Ellis, Tullio Carminati, Ida Lupino, Lynne Overman.

Period: 1930s.

### **THE THREE MUSKETEERS**

1935

Director: Rowland V. Lee.

Cast: Walter Abel, Paul Lukas, Margot Grahame, Heather Angel.

Period: Reign of King Louis XIII (1610-1643).

Notes: Based on the novel *Les Trois Mousquetaires* by Alexandre Dumas, père.

### **LES MISERABLES**

1935

Director: Richard Boleslawski.

Cast: Fredric March, Charles Laughton, Cedric Hardwicke, Rochelle Hudson.



Period: Between the Battle of Waterloo (1815) and the Paris Uprising of 1832.

Notes: Based on the novel of the same name by Victor Hugo.

### **A TALE OF TWO CITIES**

1935

Director: Jack Conway.

Cast: Ronald Colman, Elizabeth Allan, Edna May Oliver, Blanche Yurka.

Period: The French Revolution (1789-1799).

Notes: Based on the novel of the same name by Charles Dickens.

### **RUGGLES OF RED GAP**

1935

Director: Leo McCarey.

Cast: Charles Laughton, Mary Boland, Charles Ruggles, ZaSu Pitts.

Period: 1930s.

Notes: A short sequence takes place in Paris.

### **THE STORY OF LOUIS PASTEUR**

1936

Director: William Dieterle.

Cast: Paul Muni, Josephine Hutchinson, Anita Louise, Donald Woods.

Period: 19<sup>th</sup> century.

Notes: Romanticized biography of French chemist and microbiologist Louis Pasteur (1822-1895).

### **THE LIFE OF EMILE ZOLA**

1937

Directors: William Dieterle and Irving Rapper.

Cast: Paul Muni, Gale Sondergaard, Joseph Schildkraut, Gloria Holden.

Period: 19<sup>th</sup> century.

Notes: Romanticized biography of French writer Emile Zola (1840-1902).

### **CONQUEST**

1937

Director: Clarence Brown.

Cast: Greta Garbo, Charles Boyer, Reginald Owen, Alan Marshall.

Period: The French Empire (1804-1815).

Notes: Romanticized biography of Polish Countess Marie Walewska (1786-1817), particularly her relationship with Emperor Napoleon I from 1807 until 1814.

### **I MET HIM IN PARIS**

1937

Director: Wesley Ruggles.

Cast: Claudette Colbert, Melvyn Douglas, Robert Young, Lee Bowman.

Period: 1930s.

Notes: A few scenes at the beginning of the film take place in Paris.

### **CAMILLE**

1937

Director: George Cukor.

Cast: Greta Garbo, Robert Taylor, Lionel Barrymore, Elizabeth Allan.

Period: 19<sup>th</sup> century.

Notes: Based on the novel *La Dame aux Camélias* by Alexandre Dumas, fils.

### **ANGEL**

1937

Director: Ernst Lubitsch.

Cast: Marlene Dietrich, Herbert Marshall, Melvyn Douglas, Edward Everett Horton.

Period: 1930s.

### **BLUEBEARD'S EIGHTH WIFE**

1938

Director: Ernst Lubitsch.

Cast: Claudette Colbert, Gary Cooper, Edward Everett Horton, David Niven.

Period: 1930s.

Notes: Set in Paris and on the French Riviera.

### **MARIE ANTOINETTE**

1938

Director: W.S. Van Dyke.

Cast: Norma Shearer, Tyrone Power, John Barrymore, Gladys George.

Period: Reign of King Louis XVI (1774-1792) and early years of the French Revolution (1789-1799).

Notes: Based on the Stefan Zweig biography of Queen Marie Antoinette (1755-1793). Filmed entirely in studio.

### **IF I WERE KING**

1938

Director: Frank Lloyd.

Cast: Ronald Colman, Basil Rathbone, Frances Dee, Ellen Drew.

Period: 15<sup>th</sup> century.

Notes: Based on the play of the same name by Justin H. McCarthy, describing fictional events involving the real figures of French poet François Villon (1431-1463) and King Louis XI (1423-1483).

### **THE THREE MUSKETEERS**

1939

Director: Allan Dwan.

Cast: Don Ameche, The Ritz Brothers, Binnie Barnes, Lionel Atwill.

Period: Reign of King Louis XIII (1610-1643).

Notes: Comedic version based on the characters created in the novel *Les Trois Mousquetaires* by Alexandre Dumas, père.

### **THE MAN IN THE IRON MASK**

1939

Director: James Whale.

Cast: Louis Hayward, Joan Bennett, Warren William, Joseph Schildkraut.

Period: Early years of the reign of King Louis XIV (1643-1715).

Notes: Based on the characters created in the novel *Le Vicomte de Bragelonne* by Alexandre Dumas, père.

### **THE HUNCHBACK OF NOTRE DAME**

1939

Director: William Dieterle.

Cast: Charles Laughton, Cedric Hardwicke, Thomas Mitchell, Maureen O'Hara.

Period: 15<sup>th</sup> century.

Notes: Based on the novel *Notre-Dame de Paris* by Victor Hugo.

### **NINOTCHKA**

1939

Director: Ernst Lubitsch.

Cast: Greta Garbo, Melvyn Douglas, Ina Claire, Bela Lugosi.

Period: 1930s.

Notes: Remade as a musical in 1957 as *Silk Stockings*.

### **MIDNIGHT**

1939

Director: Mitchell Leisen.

Cast: Claudette Colbert, Don Ameche, John Barrymore, Mary Astor.

Period: 1930s.

## **1940's**

### **PARIS CALLING**

1941

Director: Edwin L. Marin.

Cast: Elisabeth Bergner, Randolph Scott, Basil Rathbone, Gale Sondergaard.

Period: WWII.

### **THE CORSICAN BROTHERS**

1941

Director: Gregory Ratoff.

Cast: Douglas Fairbanks, Jr., Ruth Warrick, Akim Tamiroff, J. Carrol Naish.

Period: 19<sup>th</sup> century.

Notes: Based on the novel *Les Frères Corses* by Alexandre Dumas, père.

### **CASABLANCA**

1942

Director: Michael Curtiz.

Cast: Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains.

Period: WWII.

Notes: The film is set in the Vichy-controlled city of Casablanca, at the time when Morocco was a French protectorate. Some scenes taking place in Paris appear in a flashback sequence. Filmed in studio, except for a few stock footage views of Paris (notably the Avenue des Champs-Élysées and the Seine).

### **REUNION IN FRANCE**

1942

Director: Jules Dassin.

Cast: Joan Crawford, John Wayne, Philip Dorn, Reginald Owen.

Period: WWII.

### **THE MOON AND SIXPENCE**

1942

Director: Albert Lewin.

Cast: George Sanders, Herbert Marshall, Steve Geray, Doris Dudley.

Period: Late 19<sup>th</sup> century and early 20<sup>th</sup> century.

Notes: Based on the novel of the same name by W. Somerset Maugham, itself loosely based on the life of French painter Paul Gauguin (1848-1903). Set in Paris and Tahiti (French Polynesia).

### **PHANTOM OF THE OPERA**

1943

Director: Arthur Lubin.

Cast: Nelson Eddy, Susanna Foster, Claude Rains, Edgar Barrier.

Period: 1910s.

Notes: Based on the novel *Le Fantôme de l'Opéra* by Gaston Leroux.

### **MADAME CURIE**

1943

Director: Mervyn LeRoy.

Cast: Greer Garson, Walter Pidgeon, Robert Walker, Reginald Owen.

Period: Early 20<sup>th</sup> century.

Notes: Romanticized biography of Polish-French physicist Marie Curie (1867-1934).

### **PARIS AFTER DARK**

1943

Director: Leonide Moguy.

Cast: George Sanders, Philip Dorn, Brenda Marshall, Madeleine LeBeau.

Period: WWII.

### **THE SONG OF BERNADETTE**

1943

Director: Henry King.

Cast: Jennifer Jones, William Eythe, Charles Bickford, Vincent Price.

Period : 19<sup>th</sup> century.

Notes: Romanticized biography of Bernadette Soubirous (1844-1879).

### **PASSAGE TO MARSEILLE**

1944

Director: Michael Curtiz.

Cast: Humphrey Bogart, Claude Rains, Michele Morgan, Philip Dorn.

Period : WWII.

Notes: Several scenes, told in flashback sequences, take place in Cayenne (French Guyana) and Paris.

### **BLUEBEARD**

1944

Director: Edgar G. Ulmer.

Cast: John Carradine, Jean Parker, Nils Asther, Ludwig Stossel.

Period: 19<sup>th</sup> century.

### **MADEMOISELLE FIFI**

1944

Director: Robert Wise.

Cast: Simone Simon, John Emery, Kurt Kreuger.

Period: The Franco-Prussian War of 1870.

Notes: Based on two short stories, *Mademoiselle Fifi* and *Boule de Suif*, by Guy de Maupassant. Set in Normandy, it was filmed in studio (some sets from the 1939 film *The Hunchback of Notre Dame* were re-utilized) and at Big Bear Lake, California. The director and the producer based the décors and atmosphere on French 19<sup>th</sup> century painters, particularly Toulouse-Lautrec, Delacroix, Daumier and Detaille.

### **A SONG TO REMEMBER**

1945

Director: Charles Vidor.

Cast: Paul Muni, Merle Oberon, Cornel Wilde, Stephen Bekassy.

Period: 19<sup>th</sup> century.

Notes: Romanticized biography of Polish pianist and composer Frederic Chopin (1810-1849), particularly his stay in Paris and his relationship with writer George Sand (1804-1876).

### **THE FIGHTING GUARDSMAN**

1945

Director: Henry Levin.

Cast: Willard Parker, Anita Louise, Janis Carter, John Loder.

Period: Napoleon's Coup d'Etat (1799-1800).

Notes: Based on the novel *Les Compagnons de Jéhu* by Alexandre Dumas, père.

### **PARIS UNDERGROUND**

1945

Director: Gregory Ratoff.

Cast: Constance Bennett, Gracie Fields, George Rigaud, Kurt Kreuger.

Period: WWII.

### **RHAPSODY IN BLUE**

1945

Director: Irving Rapper.

Cast: Robert Alda, Joan Leslie, Alexis Smith, Charles Coburn.

Period: Early 20<sup>th</sup> century.

Notes: Romanticized biography of American pianist and composer George Gershwin (1898-1937).

Briefly shows his stay in Paris.

### **NIGHT AND DAY**

1946

Director: Michael Curtiz.

Cast: Cary Grant, Alexis Smith, Monty Woolley, Ginny Simms.

Period: WWI and 1920s.

Notes: Romanticized biography of American composer and songwriter Cole Porter (1891-1964). Briefly shows his participation in WWI in France as an ambulance driver and his stay in Paris during the Lost Generation era. See also the 2004 film *De-Lovely* on the same subject.

### **THE RAZOR'S EDGE**

1946

Director: Edmund Goulding.

Cast: Tyrone Power, Gene Tierney, Anne Baxter, Clifton Webb.

Period: 1920s and 1930s.

Notes: Based on the novel of the same name by W. Somerset Maugham. Filmed on location in Paris, Lens (Pas-de-Calais) and Toulon and Antibes (French Riviera). Filming locations in Paris include: the banks of the Seine; Notre-Dame de Paris Cathedral; several restaurants and nightclubs, particularly Le Dôme on Boulevard du Montparnasse, the restaurant of the Hôtel Ritz on Place Vendôme, and a nightclub on Rue de Lappe.

### **13 RUE MADELEINE**

1946

Director: Henry Hathaway.

Cast: James Cagney, Annabella, Richard Conte, Frank Latimore.

Period: WWII.

Notes: Set in Paris. Rue Madeleine is a fictional street name. Filmed in Quebec City (Canada).

### **A SCANDAL IN PARIS**

1946

Director: Douglas Sirk.

Cast: George Sanders, Signe Hasso, Carole Landis, Akim Tamiroff.

Period: Napoleonic era.

Notes: Based on the memoirs of Eugène François Vidocq (1775-1857).

### **THE PRIVATE AFFAIRS OF BEL AMI**

1947

Director: Albert Lewin.

Cast: George Sanders, Angela Lansbury, Ann Dvorak, John Carradine.

Period: 19<sup>th</sup> century.

Notes: Based on the novel *Bel Ami* by Guy de Maupassant.

### **MONSIEUR VERDOUX**

1947

Director: Charles Chaplin.

Cast: Charles Chaplin, Mady Correll, Allison Roddan, Robert Lewis.

Period: Late 1930s.

Notes: Based on the case of French serial killer Landru (1869-1922). Although Landru's murders were committed during WWI, Chaplin set his film during the late 1930s, when France was at the brink of war with Germany.

### **THE THREE MUSKETEERS**

1948

Director: George Sidney.

Cast: Lana Turner, Gene Kelly, June Allyson, Van Heflin.

Period: Reign of King Louis XIII (1610-1643).

Notes: Based on the novel *Les Trois Mousquetaires* by Alexandre Dumas, père.

### **JOAN OF ARC**

1948

Director: Victor Fleming.

Cast: Ingrid Bergman, Jose Ferrer, Francis L. Sullivan, J. Carroll Naish.

Period: 15<sup>th</sup> century.

Notes: Romanticized biography of French heroine Joan of Arc (1412-1431).

### **ARCH OF TRIUMPH**

1948

Director: Lewis Milestone.

Cast: Ingrid Bergman, Charles Boyer, Charles Laughton, Louis Calhern.

Period: 1939.

Notes: Set in Paris and on the French Riviera.

## **MADAME BOVARY**

1949

Director: Vincente Minelli.

Cast: Jennifer Jones, James Mason, Van Heflin, Louis Jourdan.

Period: 19<sup>th</sup> century.

Notes: Based on the novel of the same name by Gustave Flaubert. The telling of the story, set in Rouen (Normandy), is framed by scenes recreating the actual 1857 obscenity trial brought against the publisher and the author in Paris.

## **BLACK MAGIC (CAGLIOSTRO)**

1949

Director: Gregory Ratoff.

Cast: Orson Welles, Nancy Guild, Akim Tamiroff, Frank Latimore.

Period: Reign of King Louis XVI (1774-1792).

Notes: Based on the life of Giuseppe Balsamo, aka Count Cagliostro (1743- 1795) and on characters created in the novels *Joseph Balsamo* and *L'Affaire du Collier* by Alexandre Dumas, père. Filmed in Italy.

## **THE BLACK BOOK (REIGN OF TERROR)**

1949

Director: Anthony Mann.

Cast: Robert Cummings, Arlene Dahl, Richard Hart, Arnold Moss.

Period: The French Revolution (1789-1799).

## **1950's**

### **CYRANO DE BERGERAC**

1950

Director: Michael Gordon.

Cast: Jose Ferrer, Mala Powers, William Prince, Morris Carnovsky.

Period: 17<sup>th</sup> century.

Notes: Based on the play of the same name by Edmond Rostand.

### **BREAKTHROUGH**

1950

Director: Lewis Seiler.

Cast: David Brian, John Agar, Frank Lovejoy, Bill Campbell.

Period: WWII.

Notes: The film takes place during the D-Day landings and the Normandy campaign. Approximately one-third of the film was assembled from preexisting U.S. and British Army, Air Force and Navy footage.

Some scenes were filmed at Fort Ord near Monterey, California.



## **AN AMERICAN IN PARIS**

1951

Director: Vincente Minnelli.

Cast: Gene Kelly, Leslie Caron, Oscar Levant, Georges Guetary.

Period: Late 1940s.

Notes: Based on several compositions by American composer George Gershwin (1898-1937), notably *An American in Paris*, which was inspired by his stay in Paris in the 1920s., although the period in which the film is set was changed to the immediate after war. Only a few of the opening scenes (mostly set in Montmartre) were actually filmed in Paris, the rest of the film being shot on 44 sets built for the film at MGM Studios in Hollywood, although great care was given to recreating a Paris surrounding. The final ballet, visually reflecting 19<sup>th</sup> century French painters Raoul Dufy (Place de la Concorde), Edouard Manet (the flower market), Maurice Utrillo (a Paris street), Henri Rousseau (the fair), Vincent Van Gogh (Place de l'Opéra), and Henri de Toulouse-Lautrec (the Moulin Rouge), required the creation of painted backdrops which took six weeks to build, with 30 painters working nonstop. The film won six Oscars, including Best Set Decoration.

## **LES MISERABLES**

1952

Director: Lewis Milestone.

Cast: Michael Rennie, Debra Paget, Robert Newton, Edmund Gwenn.

Period: Between the Battle of Waterloo (1815) and the Paris Uprising of 1832.

Notes: Based on the novel of the same name by Victor Hugo.

## **SCARAMOUCHE**

1952

Director: George Sidney.

Cast: Stewart Granger, Eleanor Parker, Janet Leigh, Mel Ferrer.

Period: Last years of the reign of King Louis XVI (1774-1792) and early years of the French Revolution (1789-1799).

Notes: Based on the novel of the same name by Rafael Sabatini. The setting was moved ahead a few years compared to the novel, the French Revolution being barely referred to. Filmed partly on location, notably at the Château de Pierrefonds (Oise).

## **THE MERRY WIDOW**

1952

Director: Curtis Bernhardt.

Cast: Lana Turner, Fernando Lamas, Una Merkel, Richard Haydn.

Period: 19<sup>th</sup> century.

Notes: A few scenes take place in Paris, particularly in restaurant Maxim's on Rue Royale.

## **MOULIN ROUGE**

1952

Director: John Huston.

Cast: Jose Ferrer, Colette Marchand, Suzanne Flon, Zsa Zsa Gabor.

Period: 19<sup>th</sup> century.

Notes: Romanticized biography of French painter Henri de Toulouse-Lautrec (1864-1901). Filmed on location in France and in England.

### **GENTLEMEN PREFER BLONDES**

1953

Director: Howard Hawks.

Cast: Jane Russell, Marilyn Monroe, Charles Coburn, Elliott Reid.

Period: 1950s.

Notes: The last half hour takes place in Paris. Filming locations include: the Eiffel Tower; the Arc de Triomphe; the Opera; restaurants Le Madrigal on Avenue des Champs-Élysées and Le Sélect on Boulevard du Montparnasse; several haute couture boutiques; nightclub Chez Louis.

### **WAR OF THE WORLDS**

1953

Director: Byron Haskin.

Cast: Gene Barry, Ann Robinson, Les Tremayne, Lewis Martin.

Period: Near-future.

Notes: Based on the novel of the same name by H.G. Wells. Several scenes show the destruction of Paris, and of the Eiffel Tower in particular.

### **DESIREE**

1954

Director: Henry Koster.

Cast: Marlon Brando, Jean Simmons, Merle Oberon, Michael Rennie.

Period: 1794 through 1815.

Notes: Fictionalized account of the relationship between Desiree Clary (1777-1860) and Napoleon Bonaparte (1769-1821). Set in Marseille (Provence), Paris, and at the Château de la Malmaison (Ile-de-France).

### **PHANTOM OF THE RUE MORGUE**

1954

Director: Roy Del Ruth.

Cast: Karl Malden, Claude Dauphin, Patricia Medina, Steve Forrest.

Period: 19<sup>th</sup> century.

Notes: Based on some elements of the short story *Murders in the Rue Morgue* by Edgar Allan Poe. Rue Morgue is a fictional street name.

### **SABRINA**

1954

Director: Billy Wilder.

Cast: Humphrey Bogart, Audrey Hepburn, William Holden, Walter Hampden.

Period: 1950s.

Notes: A few scenes at the beginning of the film take place in Paris. Remade in 1995.

### **THE LAST TIME I SAW PARIS**

1954

Director: Richard Brooks.

Cast: Elizabeth Taylor, Van Johnson, Walter Pidgeon, Donna Reed.

Period: Late 1940s.

Notes: Based on the short story *Babylon Revisited* by F. Scott Fitzgerald set in the 1920s (which is when Fitzgerald lived in France), although the period in which the film is set was changed to the immediate after war. Set in Paris and on the French Riviera, particularly in Cannes. Exteriors were shot partly on location.

### **TO CATCH A THIEF**

1955

Director: Alfred Hitchcock.

Cast: Cary Grant, Grace Kelly, Jessie Royce Landis, Charles Vanel.

Period: 1950s.

Notes: Filmed entirely on location on the French Riviera. Filming locations include: Nice (notably the Hôtel Negresco, the Promenade des Anglais, the central police station on Avenue Foch), Cannes (notably the beach and the Hôtel Carlton), the Château de la Croix-des-Gardes above Cannes, Saint-Jeannet, Le Bar sur Loup, Tourrettes sur Loup, Èze, La Turbie, Grasse, Cap Ferrat, the old cemetery in Cagnes sur Mer, and Monaco.

### **SO THIS IS PARIS**

1955

Director: Richard Quine.

Cast: Tony Curtis, Gloria DeHaven, Gene Nelson, Corinne Calvet.

Period: 1950s.

Notes: Not related to the 1926 film of the same name.

### **THE ADVENTURES OF QUENTIN DURWARD**

1955

Director: Richard Thorpe.

Cast: Robert Taylor, Kay Kendall, Robert Morley, George Cole.

Period: 15<sup>th</sup> century.

Notes: Based on the novel *Quentin Durward* by Walter Scott.

### **D-DAY THE SIXTH OF JUNE**

1956

Director: Henry Koster.

Cast: Robert Taylor, Richard Todd, Dana Wynter, Edmond O'Brien.

Period: WWII.

Notes: Based on the novel *The Sixth of June* by Lionel Shapiro. Though originally planned to be filmed in England, it was filmed on the Fox backlot in Hollywood, with naval scenes filmed at the Long Beach Naval Shipyard and the Normandy landings on D-Day filmed at Point Dume in Malibu.

## **LUST FOR LIFE**

1956

Director: Vincente Minnelli.

Cast: Kirk Douglas, Anthony Quinn, James Donald, Pamela Brown.

Period: 19<sup>th</sup> century.

Notes: Romanticized biography of Dutch-born painter Vincent Van Gogh (1853-1890). A large portion of the film is devoted to his stay in France and his friendship with French painter Paul Gauguin (1848-1903). Filmed on location in Paris and Auvers-sur-Oise (Ile-de-France) and in Arles, Saint-Remy and Maillane (Provence).

## **AROUND THE WORLD IN EIGHTY DAYS**

1956

Director: Michael Anderson.

Cast: David Niven, Cantinflas, Shirley MacLaine, Fernandel.

Period: 1870s.

Notes: Based on the novel of the same name by Jules Verne. Scenes taking place in France appear at the beginning of the film. Filmed partly on location in Paris and Marseille (Provence). Filming locations in Paris include: Gare du Nord train station; Rue de Rivoli.

## **ANASTASIA**

1956

Director: Anatole Litvak.

Cast: Ingrid Bergman, Yul Brynner, Helen Hayes, Akim Tamiroff.

Period: 1920s.

Notes: Fictionalized account based on a number of young women who have claimed to be the Grand Duchess Anastasia of Russia (1901-1918). Set in Paris. Remade as an animated film in 1997.

## **THE VAGABOND KING**

1956

Director: Michael Curtiz.

Cast: Kathryn Grayson, Oreste Kirkop, Rita Moreno, Cedric Hardwicke.

Period: 15<sup>th</sup> century.

Notes: Based on the play *If I Were King* by Justin H. McCarthy, describing fictional events involving the real figures of French poet François Villon (1431-1463) and King Louis XI (1423-1483).

## **DIANE**

1956

Director: David Miller.

Cast: Lana Turner, Pedro Armendariz, Roger Moore, Marisa Pavan.

Period: 16<sup>th</sup> century.

Notes: Romanticized biography of Diane de Poitiers (1499-1566).

## **PATHS OF GLORY**

1957

Director: Stanley Kubrick.

Cast: Kirk Douglas, Ralph Meeker, Adolphe Menjou, George Macready.

Period: WWI.

Notes: Based on several true cases, notably the Souain Corporals affair. The events take place in the Meuse region, particularly in Verdun and Fort-Douaumont. Filmed entirely in Bavaria (Germany), especially at the Schleissheim Palace near Munich.

## **FUNNY FACE**

1957

Director: Stanley Donen.

Cast: Audrey Hepburn, Fred Astaire, Kay Thompson, Michel Auclair.

Period: 1950s.

Notes: Filmed partly on location in and around Paris. Filming locations in Paris include: the Arc de Triomphe; the Champs-Élysées; the Place de l'Opéra; the Rue de la Paix; the Hôtel Ritz on Place Vendôme; the Sacré Coeur; the Eiffel Tower; the Arc de Triomphe du Carrousel in the Tuileries Gardens; the Gare du Nord train station; the Opéra Garnier; the Flower Market; the Bateaux-Mouche; the Pont des Arts; the Louvre Museum). Other filming locations include: Orly Airport and Château de Versailles (Ile-de-France); Coye-la-Forêt (particularly the Château de la Reine Blanche) and Chantilly (Oise).

## **LES GIRLS**

1957

Director: George Cukor.

Cast: Gene Kelly, Mitzi Gaynor, Kay Kendall, Taina Elg.

Period: 1950s.

Notes: A few scenes taking place in Paris appear in a flashback sequence.

## **SILK STOCKINGS**

1957

Director: Rouben Mamoulian.

Cast: Fred Astaire, Cyd Charisse, Janis Page, Peter Lorre.

Period: 1950s.

Notes: Musical remake of the 1939 film *Ninotchka*.

## **THE SPIRIT OF ST. LOUIS**

1957

Director: Billy Wilder.

Cast: James Stewart, Murray Hamilton, Patricia Smith, Bartlett Robinson.

Period: 1927.

Notes: Retraces Charles Lindbergh's historic transatlantic flight from New York to Le Bourget on May 20-21, 1927. Filmed on location in Le Bourget (Ile-de-France).

## **LOVE IN THE AFTERNOON**

1957

Director: Billy Wilder.

Cast: Gary Cooper, Audrey Hepburn, Maurice Chevalier, Van Doude.

Period: 1950s.

Notes: Filmed on location in Paris and at the Château de Vitry (Ile-de-France). Filming locations in Paris include: the Opera; the Hôtel Ritz on Place Vendôme; Rue Malebranche.

### **THE SUN ALSO RISES**

1957

Director: Henry King.

Cast: Tyrone Power, Ava Gardner, Mel Ferrer, Errol Flynn.

Period: 1920s.

Notes: Based on the novel of the same name by Ernest Hemingway, who lived in Paris in the 1920s. Scenes taking place in France appear during the first half and towards the end of the film. Filmed on location in Paris and Biarritz (Pyrénées-Atlantiques). Filming locations in Paris include: Place de l'Opéra; Rue de la Montagne Sainte-Geneviève; restaurant Le Pharamond on Rue de la Grande Truanderie; restaurant Le Sélect on Boulevard du Montparnasse; Montmartre; the Sacré-Cœur Basilica.

### **SAINT JOAN**

1957

Director: Otto Preminger.

Cast: Jean Seberg, Richard Widmark, Richard Todd, John Gielgud.

Period: 15<sup>th</sup> century.

Notes: Romanticized biography of French heroine Joan of Arc (1412-1431). The world premiere took place at the Paris Opera on May 12, 1957.

### **BONJOUR TRISTESSE**

1958

Director: Otto Preminger.

Cast: Deborah Kerr, David Niven, Jean Seberg, Mylène Demongeot.

Period: 1950s.

Notes: Based on the novel of the same name by Françoise Sagan. Filmed on location in Paris and on the French Riviera.

### **LAFAYETTE ESCADRILLE**

1958

Director: William A. Wellman.

Cast: Tab Hunter, Etchika Choureau, Marcel Dalio, David Janssen.

Period: WWI.

Notes: Fictionalized account of the achievements of the Lafayette Escadrille. See also the 2006 film *Flyboys* on the same subject.

### **GIGI**

1958

Director: Vincente Minnelli.

Cast: Leslie Caron, Maurice Chevalier, Louis Jourdan, Eva Gabor.

Period: Turn-of-the-20th century.

Notes: Based on the short story of the same name by Colette. Filmed partly on location. Filming locations in Paris include: the Bois de Boulogne; the Tuileries Gardens; the Jacquemart André Museum; the Palais des Glaces; the Theatre du Rond-Point on Avenue Franklin Roosevelt; restaurant Maxim's on Rue Royale.

## **THE YOUNG LIONS**

1958

Director: Edward Dmytryk.

Cast: Marlon Brando, Montgomery Clift, Dean Martin, Hope Lange.

Period: WWII.

Notes: Based on the novel of the same name by Irwin Shaw. Filmed partly on location in Paris. The final confrontation was filmed on the site of Struthof-Natzwiller, an actual concentration camp located in the Alsace region near the French-German border.

## **PARIS HOLIDAY**

1958

Director: Gerd Oswald.

Cast: Bob Hope, Fernandel, Anita Ekberg, Martha Hyer.

Period: 1950s.

Notes: Filmed on location in Paris and in the village of Gambais (Ile-de-France).

## **1960's**

### **GOODBYE AGAIN**

1961

Director: Anatole Litvak.

Cast: Ingrid Bergman, Yves Montand, Anthony Perkins, Jessie Royce Landis.

Period: 1950s.

Notes: Based on the novel *Aimez-Vous Brahms?* by Françoise Sagan. Filmed entirely on location in Paris.

### **PARIS BLUES**

1961

Director: Martin Ritt.

Cast: Paul Newman, Joanne Woodward, Sidney Poitier, Louis Armstrong.

Period: Late 1940s.

Notes: Filmed on location in Paris.

### **TENDER IS THE NIGHT**

1962

Director: Henry King.

Cast: Jennifer Jones, Jason Robards, Jr., Joan Fontaine, Tom Ewell.

Period: 1920s.

Notes: Based on the novel of the same name by F. Scott Fitzgerald, who lived in France in the 1920s.

Filmed on location on the French Riviera.

## **THE LONGEST DAY**

1962

Directors: Andrew Marton, Ken Annakin, Bernhard Wicki, Gerd Oswald.

Cast: John Wayne, Robert Mitchum, Henry Fonda, Robert Ryan, Rod Steiger, Robert Wagner, Richard Beymer, Mel Ferrer.

Period: WWII.

Notes: Based on the non-fiction book of the same name by Cornelius Ryan, about D-Day (June 6, 1944). Several military consultants who took part in the film's production actually participated in D-Day and are featured in the film. Filming took ten months, from the summer of 1961 through June 1962. Several scenes were filmed on location in Normandy : Sainte-Mère-Église, Pointe du Hoc, Bénouville ("Pegasus Bridge"), Longues-sur-Mer, Port-en-Bessin-Huppain (standing in for Ouistreham), Caen, Bayeux. The scenes of the landing itself, however, were filmed on the Isle of Ré (Poitou-Charentes) and in Corsica, particularly on the beach of Saleccia in the Agriates, northern part of the island. Indeed, in 1961, the norman scenery had changed considerably compared to 1944, with the construction of many new residences; moreover, the production was able to profit from the presence off the coast of Corsica of the U.S. 6<sup>th</sup> Fleet, usually based in the Eastern Mediterranean. Other scenes were filmed in the Boulogne-Billancourt studios (Ile-de-France). Finally, the Kommandantur scenes were filmed in the Château de Chantilly (Oise).

## **GIGOT**

1962

Director: Gene Kelly.

Cast: Jackie Gleason, Katherine Kath, Gabrielle Dorziat, Jean Lefebvre.

Period: 1920s.

Notes: Filmed entirely on location in Paris, particularly in Montmartre.

## **THE FOUR HORSEMEN OF THE APOCALYPSE**

1962

Director: Vincente Minnelli.

Cast: Glenn Ford, Ingrid Thulin, Charles Boyer, Lee J. Cobb.

Period: WWII.

Notes: Based on the novel of the same name by Vicente Blasco Ibáñez. Although the novel takes place during World War I, the period in which the film is set was changed to World War II. Set in Paris and Normandy.

## **IRMA LA DOUCE**

1963

Director: Billy Wilder.

Cast: Jack Lemmon, Shirley MacLaine, Lou Jacobi, Bruce Yarnell.



Period: 1960s.

Notes: Set in Paris, particularly around Les Halles. Mostly filmed in studio on a set designed by set decorator Alexandre Trauner. Only some exterior shots were filmed on location.

## **CHARADE**

1963

Director: Stanley Donen.

Cast: Cary Grant, Audrey Hepburn, Walter Matthau, James Coburn.

Period: 1960s.

Notes: Filmed entirely on location, in Megeve (a ski resort in the French Alps) and in Paris. Filming locations in Paris include: the Hôtel Saint-Jacques on Rue des Ecoles; Les Halles; the Palais Royal and Comédie Française; the Mortuary; the metro; the American Express bureau on Rue Scribe; the Bateaux-Mouche on the Seine; Port de la Tournelle; the UNESCO building on Place Fontenoy; the stamp market and Guignol puppet theatre on Avenue des Champs-Élysées; the courtyard of the American Embassy on Place de la Concorde. Remade in 2002 as *The Truth About Charlie*.

## **PARIS WHEN IT SIZZLES**

1964

Director: Richard Quine.

Cast: William Holden, Audrey Hepburn, Gregoire Aslan, Raymond Bussières.

Period: 1960s.

Notes: Remake of the 1952 French film *La Fête à Henriette*. The plot is based on a series of film-within-the-film sequences involving an imaginary screenplay titled *The Girl Who Stole the Eiffel Tower*. Filming locations include: the Hôtel du Cap in Antibes (French Riviera), Orly Airport (Ile-de-France) and Paris.

## **THE TRAIN**

1964

Director: John Frankenheimer.

Cast: Burt Lancaster, Paul Scofield, Michel Simon, Suzanne Flon.

Period: WWII.

Notes: Loosely based on the memoirs of Rose Valland who was Chief Curator of the Jeu de Paume Museum in Paris at the time of the German occupation of France and a member of the Commission for the Recovery of Works of Art after the end of WWII. Rose Valland is renamed Mademoiselle Villard in the movie. Filmed entirely on location, in Paris, in Vaires-sur-Marne, Argenteuil, St-Ouen, La Glacière-Gentilly and Gargenville (Ile-de-France), and in Acquigny and Authouillet (Normandy). See also the 2014 film *The Monuments Men* on the same subject.

## **THUNDERBALL**

1965

Director: Terence Young.

Cast: Sean Connery, Claudine Auger, Adolfo Celi, Luciana Paluzzi.

Period: 1960s.

Notes: The pre-title sequence takes place and was filmed in Paris and in Château d'Anet (Eure-et-Loir). The SPECTRE headquarters are located at No. 35 Avenue d'Eylau (Paris 16e).

### **WHAT'S NEW, PUSSYCAT?**

1965

Director: Clive Donner.

Cast: Peter Sellers, Peter O'Toole, Romy Schneider, Capucine, Woody Allen, Ursula Andress.

Period: 1960s.

Notes: Filmed entirely on location, particularly in Paris, and at the Château de Chaumontel and in Luzarches (Ile-de-France).

### **THE GREAT RACE**

1965

Director: Blake Edwards.

Cast: Tony Curtis, Jack Lemmon, Natalie Wood, Peter Falk.

Period: 1908.

Notes: Scenes taking place in Paris appear at the end of the film. Loosely based on the first around-the-world automobile race, which took participants from 43rd Street in New York City to the Eiffel Tower in Paris between February and July, 1908.

### **BOEING BOEING**

1965

Director: John Rich.

Cast: Tony Curtis, Jerry Lewis, Thelma Ritter, Dany Saval.

Period: 1960s.

### **IS PARIS BURNING?**

1966

Director: René Clément.

Cast: Jean-Paul Belmondo, Charles Boyer; Leslie Caron, Alain Delon, Kirk Douglas, Glenn Ford, Gert Frobe, Yves Montand, Anthony Perkins, Robert Stack, Orson Welles.

Period: The Liberation of Paris (August 1944).

Notes: Based on the non-fiction book of the same name by Larry Collins and Dominique Lapierre. Filmed entirely on location. Filming locations include: the Hôtel Meurice on Rue de Rivoli; the City Hall; the catacombs; the Val-de-Grace quarries; the Eiffel Tower; the Invalides; Pont Alexandre III; Notre-Dame de Paris Cathedral; Avenue des Champs-Élysées; Place de la Concorde; Bois de Boulogne.

### **HOW TO STEAL A MILLION**

1966

Director: William Wyler.

Cast: Audrey Hepburn, Peter O'Toole, Eli Wallach, Hugh Griffith.

Period: 1960s.

Notes: Filmed on location in Paris. The Kleber-Lafayette Museum is a fictional museum.

### **TWO FOR THE ROAD**

1967

Director: Stanley Donen.

Cast: Audrey Hepburn, Albert Finney, Eleanor Bron, William Daniels.

Period: 1960s.

Notes: Filmed on location in Paris, Chantilly (Oise) and Nice, Saint-Tropez, La Colle sur Loup and Beauvallon (French Riviera).

## **THE DIRTY DOZEN**

1967

Director: Robert Aldrich.

Cast: Lee Marvin, Ernest Borgnine, Charles Bronson, Jim Brown, John Cassavetes.

Period: WWII.

Notes: The last part of the film takes place in France, particularly in a château near Rennes (Brittany). Filmed entirely in England. The castle was built in stone especially for the production.

## **TOPAZ**

1969

Director: Alfred Hitchcock.

Cast: John Forsythe, Frederick Stafford, Claude Jade, Michel Subor.

Period: 1962.

Notes: Based on the novel of the same name by Leon Uris. The last part takes place in Paris. Filming locations include: Restaurant Pierre (now La Fontaine Gaillon), Place Gaillon; Passage de la Visitation; Avenue Foch, with the Arc de Triomphe in the background.

## **1970's**

### **THE ARISTOCATS**

1970

Director: Wolfgang Reitherman.

Voices: Eva Gabor, Phil Harris, Hermione Baddeley, Roddy Maude-Roxby.

Period: 1910s.

Notes: Animated film. Set in and around Paris. The title song is sung by Maurice Chevalier.

### **START THE REVOLUTION WITHOUT ME**

1970

Director: Bud Yorkin.

Cast: Gene Wilder, Donald Sutherland, Hugh Griffith, Jack MacGowran.

Period: Reign of King Louis XVI (1774-1792) and early years of the French Revolution (1789-1799).

Notes: Parody of a number of novels of historical fiction, notably *Les Frères Corses* and *Le Vicomte de Bragelonne* by Alexandre Dumas, père, and *A Tale of Two Cities* by Charles Dickens. Filmed on location, particularly at Notre-Dame de Paris Cathedral and at the Château de Rochefort in Asnières-en-Montagne (Cote d'Or).

## **TROPIC OF CANCER**

1970

Director: Joseph Strick.

Cast: Rip Torn, James T. Callahan, Ellen Burstyn, David Baur.

Period: 1920s and 1930s.

Notes: Based on the autobiographical novel of the same name by Henry Miller, describing his stay in Paris in the 1920s and 1930s.

## **MURDERS IN THE RUE MORGUE**

1971

Director: Gordon Hessler.

Cast: Jason Robards, Jr., Herbert Lom, Christine Kaufmann, Adolfo Celi.

Period: 19<sup>th</sup> century.

Notes: Based on some elements of the short story of the same name by Edgar Allan Poe. Rue Morgue is a fictional street name.

## **DIAMONDS ARE FOREVER**

1971

Director: Guy Hamilton.

Cast: Sean Connery, Jill St. John, Charles Gray, Jimmy Dean.

Period: 1970s.

Notes: The pre-title sequence was partly filmed in Cap d'Antibes (French Riviera).

## **THE FRENCH CONNECTION**

1971

Director: William Friedkin.

Cast: Gene Hackman, Fernando Rey, Roy Scheider, Marcel Bozzuffi.

Period: 1970s.

Notes: Based on the non-fiction book of the same name by Robin Moore describing events that took place in the 1960s. The opening sequence takes place in Marseille (Provence).

## **SCORPIO**

1973

Director: Michael Winner.

Cast: Burt Lancaster, Alain Delon, Paul Scofield, John Colicos.

Period: 1970s.

Notes: A few scenes take place in Paris. Filmed on location.

## **FRENCH CONNECTION II**

1975

Director: John Frankenheimer.

Cast: Gene Hackman, Fernando Rey, Bernard Fresson, Jean-Pierre Castaldi.

Period: 1970s.

Notes: Sequel to the 1971 film *The French Connection*. Contrary to the first film, it is not based on actual events. The entire film takes place, and was filmed, in France, particularly in Marseille (Provence).

### **MARATHON MAN**

1976

Director: John Schlesinger.

Cast: Dustin Hoffman, Laurence Olivier, Roy Scheider, William Devane.

Period: 1970s.

Notes: Based on the novel of the same name by William Goldman. Scenes taking place in Paris appear at the beginning of the film. Filming locations include: the Place de l'Etoile tunnel; Place Vendôme; the Flea Market in Saint-Ouen, particularly Rue Biron and Avenue Michelet; Boulevard du Montparnasse with restaurants Le Dôme and La Rotonde; the Opera; the Palais Royal; the Hôtel Plaza Athénée on Avenue Montaigne; Voie Georges-Pompidou; Place de la Concorde.

### **JULIA**

1977

Director: Fred Zinnemann.

Cast: Jane Fonda, Vanessa Redgrave, Jason Robards, Maximilian Schell.

Period: 1930s.

Notes: Based on elements from the autobiographical novel *Pentimento* by Lillian Hellman. A few scenes take place in Paris, particularly at Gare du Nord train station.

### **WHO IS KILLING THE GREAT CHEFS OF EUROPE?**

1978

Director: Ted Kotcheff.

Cast: George Segal, Jacqueline Bisset, Robert Morley, Jean-Pierre Cassel, Philippe Noiret.

Period: 1970s.

Notes: A few scenes take place in Paris.

### **A LITTLE ROMANCE**

1979

Director: George Roy Hill.

Cast: Laurence Olivier, Diane Lane, Theltonius Bernard, Arthur Hill.

Period: 1970s.

Notes: The first half of the film takes place in Paris. Filmed on location.

## **1980's**

### **HISTORY OF THE WORLD, PART 1**

1981

Director: Mel Brooks.

Cast: Mel Brooks, Harvey Korman, Cloris Leachman, Pamela Stephenson.

Period: Reign of King Louis XVI (1774-1792) and early years of the French Revolution (1789-1799).

Notes: One of the segments is treated as a parody of previous films devoted to French history and particularly to the French Revolution. Blenheim Palace (England) was used as a substitute for Versailles.

### **VICTORY / ESCAPE TO VICTORY**

1981

Director: John Huston.

Cast: Sylvester Stallone, Michael Caine, Pelé, Bobby Moore.

Period: WWII.

Notes: A few scenes take place in Paris (particularly in the 18th arrondissement) and in Colombes (Ile-de-France). Filmed in Hungary, with the MTK Stadium in Budapest standing in for the Colombes Stadium.

### **VICTOR / VICTORIA**

1982

Director: Blake Edwards.

Cast: Julie Andrews, James Garner, Robert Preston, Lesley Ann Warren.

Period: 1930s.

Notes: Set in Paris, but filmed entirely at Pinewood Studios (England).

### **NEVER SAY NEVER AGAIN**

1983

Director: Irvin Kershner.

Cast: Sean Connery, Klaus Maria Brandauer, Max von Sydow, Kim Basinger.

Period: 1980s.

Notes: Part of the film takes place on the French Riviera. Filmed on location, particularly in Antibes, Beaulieu-sur-Mer, Menton, Nice, Roquebrune-Cap-Martin, Villefranche-sur-Mer as well as in Monte Carlo (Monaco). Fort Carré in Antibes served as the villain's fortress.

### **THE RAZOR'S EDGE**

1984

Director: John Byrum.

Cast: Bill Murray, Theresa Russell, Catherine Hicks, Denholm Elliott.

Period: 1920s and 1930s.

Notes: Based on the novel of the same name by W. Somerset Maugham. Filmed on location in Paris.

### **A VIEW TO A KILL**

1985

Director: John Glen.

Cast: Roger Moore, Christopher Walken, Tanya Roberts, Grace Jones.

Period: 1980s.

Notes: Scenes taking place in France appear at the beginning of the film. Filming locations in Paris include: the Eiffel Tower and restaurant Le Jules Verne; Pont d'Iéna; the Bateaux-Mouche on the Seine. The Château and Royal Stables in Chantilly (Oise) served as the villain's mansion.

**CODE NAME: EMERALD**

1985

Director: Jonathan Sanger.

Cast: Ed Harris, Max von Sydow, Horst Buchholz, Helmut Berger.

Period: WWII.

**PLENTY**

1985

Director: Fred Schepisi.

Cast: Meryl Streep, Charles Dance, Tracey Ullman, John Gielgud.

Period: WWII.

Notes: The film starts and ends in the French countryside. Filmed in the Dordogne region, particularly in Montignac, Hautefort and Saint-Martial-d'Albarede.

**UNDER THE CHERRY MOON**

1986

Director: Prince.

Cast: Prince, Jerome Benton, Kristin Scott Thomas, Steven Berkoff.

Period: 1920s.

Notes: Filmed on location, in and around Nice (French Riviera).

**THE MODERNS**

1988

Director: Alan Rudolph.

Cast: Keith Carradine, Linda Fiorentino, John Lone, Genevieve Bujold.

Period: 1920s.

Notes: Based on several Lost Generation expatriate American artists, notably Ernest Hemingway, F. Scott Fitzgerald, and Gertrude Stein. Set in Paris (notably in Montparnasse). Filmed entirely in Montreal (Canada).

**FRANTIC**

1988

Director: Roman Polanski.

Cast: Harrison Ford, Emmanuelle Seigner, Betty Buckley, John Mahoney.

Period: 1980s.

Notes: Filmed entirely on location in Paris, except for the American Consulate on Rue Saint-Florentin (which was created in studio). Filming locations include: Le Grand Hôtel on Rue Scribe; Charles-de-Gaulle airport; the banks of the Seine; the Brady covered passage; the small-scale Statue of Liberty on Allée des Cygnes, near Pont de Grenelle.

**THE ACCIDENTAL TOURIST**

1988

Director: Lawrence Kasdan.

Cast: William Hurt, Kathleen Turner, Geena Davis, Amy Wright.

Period: 1980s.

Notes: Scenes taking place in Paris appear at the very end of the film. Filmed on location.

## **BIRD**

1988

Director: Clint Eastwood.

Cast: Forest Whitaker, Diane Venora, Michael Zelniker, Samuel E. Wright.

Period: 1949.

Notes: Biographical drama film about the life of American jazz saxophonist Charlie “Bird” Parker (1920-1955). A short sequence is devoted to his series of concerts in Paris in 1949. Filming locations include: the Eiffel Tower; Place de la Concorde; the Arc de Triomphe; the Salle Pleyel concert hall).

## **DANGEROUS LIAISONS**

1988

Director: Stephen Frears.

Cast: Glenn Close, John Malkovich, Michelle Pfeiffer, Swoozie Kurtz.

Period: Reign of King Louis XVI (1774-1792).

Notes: Based on the novel *Les Liaisons Dangereuses* by Choderlos de Laclos. Filmed on location in several châteaux around Paris, notably Champs-sur-Marne, Guermantes, Lesigny, Maisons-Laffitte, Neuville, du Saussay, and Vincennes, at the Theatre Montansier in Versailles (Ile-de-France) and at the Abbaye du Moncel in Ponpoint (Oise).

## **VALMONT**

1989

Director: Milos Forman.

Cast: Colin Firth, Annette Bening, Meg Tilly, Fairuza Balk.

Period: Reign of King Louis XVI (1774-1792).

Notes: Based on the novel *Les Liaisons Dangereuses* by Choderlos de Laclos. Filmed on location in Paris (Opéra Comique; Nissim de Camondo Museum; Parc Monceau; Hôtel Amelot de Bisseuil aka Hôtel des Ambassadeurs de Hollande), in several châteaux around Paris, notably La Motte Tilly, Chantilly, Versailles and Vaux-le-Vicomte, and in the episcopal palace and cathedral of Meaux (Ile-de-France), as well as in Bordeaux (Gironde) and in Caen (Normandy).

## **PHANTOM OF THE OPERA**

1989

Director: Dwight H. Little.

Cast: Robert Englund, Jill Schoelen, Alex Hyde-White, Bill Nighy.

Period: 1910s.

Notes: Based on the novel *Le Fantôme de l'Opéra* by Gaston Leroux.

## **1990's**



## **HENRY AND JUNE**

1990

Director: Philip Kaufman.

Cast: Fred Ward, Uma Thurman, Maria de Medeiros, Richard E. Grant.

Period: 1920s and 1930s.

Notes: Based on the diaries of Anaïs Nin, describing her acquaintance with American author Henry Miller during his stay in Paris in the 1920s and 1930s.

## **MR. AND MRS. BRIDGE**

1990

Director: James Ivory.

Cast: Paul Newman, Joanne Woodward, Robert Sean Leonard, Kyra Sedgwick.

Period: Early 1940s.

Notes: Based on the novels *Mrs. Bridge* and *Mr. Bridge* by Evan S. Connell. A few scenes take place in Paris. Filmed on location, particularly in the Louvre Museum.

## **HOME ALONE**

1990

Director: Chris Columbus.

Cast: Macaulay Culkin, Joe Pesci, Daniel Stern, John Heard.

Period: 1990s.

Notes: Short scenes, throughout the film, take place in Paris.

## **SWEET REVENGE**

1990

Director: Charlotte Brandstrom.

Cast: Carrie Fisher, Rosanna Arquette, John Sessions, John Hargreaves.

Period: 1990s.

Notes: Filmed on location in Paris.

## **THE DOORS**

1991

Director: Oliver Stone.

Cast: Val Kilmer, Meg Ryan, Kyle MacLachlan, Kevin Dillon.

Period: 1966 through 1971.

Notes: Romanticized biography of American rock band The Doors. Scenes devoted to lead-singer Jim Morrison's (1943-1971) stay and death in Paris appear towards the end of the film. The final scene was filmed at Morrison's gravesite in Père Lachaise Cemetery.

## **COMPANY BUSINESS**

1991

Director: Nicholas Meyer.

Cast: Gene Hackman, Mikhail Baryshnikov, Kurtwood Smith, Terry O'Quinn.

Period: 1990s.

Notes: The final sequence takes place in Paris, notably at the Eiffel Tower.

### **NIGHT ON EARTH**

1992

Director: Jim Jarmusch.

Cast: Isaach de Bankole, Beatrice Dalle.

Period : 1990s.

Notes: One of the five segments takes place in Paris. Filmed on location in the 19<sup>th</sup> arrondissement, notably Quai de l'Oise.

### **THE THREE MUSKETEERS**

1993

Director: Stephen Herek.

Cast: Charlie Sheen, Kiefer Sutherland, Chris O'Donnell, Oliver Platt.

Period: Reign of King Louis XIII (1610-1643).

Notes: Based on the novel *Les Trois Mousquetaires* by Alexandre Dumas, père. Filmed in Austria, and in Cornwall (England).

### **THE AGE OF INNOCENCE**

1993

Director: Martin Scorsese.

Cast: Daniel Day-Lewis, Michelle Pfeiffer, Winona Ryder, Geraldine Chaplin.

Period: 19<sup>th</sup> century.

Notes: Based on the novel of the same name by Edith Wharton, who lived in France from the 1910s until her death in 1937. The epilogue takes place in Paris. Filming locations include: Place de Furstenberg; Café de Flore on Boulevard Saint-Germain; the Louvre Museum.

### **THUMBELINA**

1994

Directors: Don Bluth and Gary Goldman.

Voices: Gino Conforti, Barbara Cook, Jodi Benson, Ryan Will.

Period: 18<sup>th</sup> century.

Notes: Based on the tale of the same name by Hans Christian Andersen. Animated film. Set in Paris.

### **INTERVIEW WITH THE VAMPIRE**

1994

Director: Neil Jordan.

Cast: Tom Cruise, Brad Pitt, Christian Slater, Kirsten Dunst.

Period: 18<sup>th</sup> century.

Notes: Several scenes take place in Paris. Filmed at the Opéra Garnier (standing in for the lobby of the grand Parisian hotel) and on Rue de Rivoli.

### **READY TO WEAR**

1994

Director: Robert Altman.  
Cast: Julia Roberts, Tim Robbins, Stephen Rea, Lauren Bacall.  
Period: 1990s.  
Notes: Filmed on location in Paris, particularly during the Paris Fashion Week.

### **JEFFERSON IN PARIS**

1995  
Director: James Ivory.  
Cast: Nick Nolte, Greta Scacchi, Thandie Newton, Gwyneth Paltrow.  
Period: 1784 through 1789.  
Notes: Fictionalized account of Thomas Jefferson's (1743-1826) tenure as Ambassador of the United States to France during the last years of the reign of King Louis XVI (1774-1792). Filmed on location in Paris, and at the Château de Versailles and Château de Champs-sur-Marne (Ile-de-France).

### **FRENCH KISS**

1995  
Director: Lawrence Kasdan.  
Cast: Meg Ryan, Kevin Kline, Timothy Hutton, Jean Reno.  
Period: 1990s.  
Notes: Filmed on location in Paris, Cannes and Valbonne (French Riviera) and Pertuis, La Tour d'Aigues and Meyrargues (Provence).

### **FORGET PARIS**

1995  
Director: Billy Crystal.  
Cast: Billy Crystal, Debra Winger, Joe Mantegna, Cynthia Stevenson.  
Period: 1990s.  
Notes: Scenes taking place in Paris appear at the beginning of the film.

### **SABRINA**

1995  
Director: Sidney Pollack.  
Cast: Harrison Ford, Julia Ormond, Greg Kinnear, Nancy Marchand.  
Period: 1990s.  
Notes: Remake of the 1954 film. Scenes taking place in Paris appear at the beginning of the film.

### **GOLDENEYE**

1995  
Director: Martin Campbell.  
Cast: Pierce Brosnan, Sean Bean, Izabella Scorupco, Famke Janssen.  
Period: 1990s.  
Notes: Short scene at the beginning of the film. Filmed on location on the French Riviera and in Monte Carlo (Monaco).

## **THE HUNCHBACK OF NOTRE DAME**

1996

Directors: Gary Trousdale, Kirk Wise.

Voices: Tom Hulce, Demi Moore, Tony Jay, Kevin Kline.

Period: 15<sup>th</sup> century.

Notes: Based on the novel *Notre-Dame de Paris* by Victor Hugo. Animated film.

## **EVERYONE SAYS I LOVE YOU**

1996

Director: Woody Allen.

Cast: Woody Allen, Julia Roberts, Goldie Hawn, Tim Roth.

Period: 1990s.

Notes: Several scenes take place in Paris. Filming locations include: Pont au Change with the Conciergerie in the background; the Hôtel Ritz on Place Vendôme; Place de la Concorde; Café Les Deux Magots on Boulevard Saint-Germain; Montmartre; the Sacré-Coeur Basilica; Avenue des Champs-Élysées; the banks of the Seine, near the Port de la Tournelle and Ile de la Cité; Place du Trocadéro.

## **SURVIVING PICASSO**

1996

Director: James Ivory.

Cast: Anthony Hopkins, Natascha McElhone, Julianne Moore, Joss Ackland.

Period: 1943 through 1953.

Notes: Fictionalized account of the relationship between Spanish-born painter Pablo Picasso (1881-1973) and Françoise Gilot (born 1921). Filmed in Paris and in Southern France.

## **MARS ATTACKS!**

1996

Director: Tim Burton.

Cast: Jack Nicholson, Glenn Close, Annette Bening, Barbet Schroeder.

Period: 1990s.

Notes: Features a computer-generated scene showing the attack on Paris and the destruction of the major landmarks, particularly the Eiffel Tower.

## **INDEPENDENCE DAY**

1996

Director: Roland Emmerich.

Cast: Will Smith, Bill Pullman, Jeff Goldblum, Mary McDonnell.

Period: 1990s.

Notes: Brief glimpse of the destruction of the Eiffel Tower.

## **ANASTASIA**

1997

Directors: Don Bluth and Gary Goldman.

Voices: Meg Ryan, John Cusack, Angela Lansbury, Christopher Lloyd.

Period: 1920s.

Notes: Fictionalized account based on a number of young women who have claimed to be the Grand Duchess Anastasia of Russia (1901-1918). Animated remake of the 1956 film. Scenes taking place in Paris appear during the second half of the film. Recognizable locations include: the Opera; Pigalle; the Moulin Rouge; the Bateaux-Mouche on the Seine).

### **AN AMERICAN WEREWOLF IN PARIS**

1997

Director: Anthony Waller.

Cast: Julie Delpy, Tom Everett Scott, Vince Vieluf, Phil Buckman.

Period: 1990s.

### **COUSIN BETTE**

1998

Director: Des McAnuff.

Cast: Jessica Lange, Elisabeth Shue, Bob Hoskins, Hugh Laurie.

Period: 19<sup>th</sup> century.

Notes: Based on the novel *La Cousine Bette* by Honoré de Balzac. Filmed in and around Bordeaux (Gironde).

### **LES MISERABLES**

1998

Director: Bille August.

Cast: Liam Neeson, Geoffrey Rush, Uma Thurman, Claire Danes.

Period: Between the Battle of Waterloo (1815) and the Paris Uprising of 1832.

Notes: Based on the novel of the same name by Victor Hugo. Filmed in the Czech Republic.

### **THE MAN IN THE IRON MASK**

1998

Director: Randall Wallace.

Cast: Leonardo DiCaprio, Jeremy Irons, John Malkovich, Gérard Depardieu.

Period: Early years of the reign of King Louis XIV (1643-1715).

Notes: Based on the novel *Le Vicomte de Bragelonne* by Alexandre Dumas, père. Filmed on location in several châteaux, notably Fontainebleau and Vaux-le-Vicomte (Ile-de-France) and Pierrefonds (Oise).

### **EVER AFTER**

1998

Director: Andy Tennant.

Cast: Drew Barrymore, Anjelica Huston, Dougray Scott, Jeanne Moreau.

Period: Late Middle Ages.

Notes: Based on the classic folk-tale *Cinderella*. Filmed in the Dordogne region, particularly in Sarlat and at the Château de Hautefort, Château de Fenelon, and Château de Losse.

### **MADELINE**

1998

Director: Daisy von Scherler Mayer.

Cast: Frances McDormand, Nigel Hawthorne, Hatty Jones, Ben Daniels.

Period: 1950s.

Notes: Based on the children book series of the same name by Ludwig Bemelmans set in the late 1930s, although the period in which the film is set was changed to the 1950s. Filmed entirely on location in and around Paris. Filming locations in Paris include: Notre-Dame de Paris Cathedral; the banks of the Seine; the Tuileries Gardens.

## **RONIN**

1998

Director: John Frankenheimer.

Cast: Robert De Niro, Jean Reno, Natascha McElhone, Jonathan Pryce.

Period: 1990s.

Notes: Filmed entirely on location in Paris, Nice and Villefranche-sur-Mer (French Riviera) and in the Roman arena in Arles (Provence). Filming locations in Paris include: the banks of the Seine; the Place de l'Alma tunnel; Le Zénith performance hall.

## **SAVING PRIVATE RYAN**

1998

Director: Steven Spielberg.

Cast: Tom Hanks, Tom Sizemore, Edward Burns, Matt Damon.

Period: 1990s.; WWII.

Notes: After an opening scene set in the present time and filmed on location at the Normandy American Cemetery and Memorial in Colleville-sur-Mer (Calvados), the semi-fictional account of the Normandy Invasion is told in a flashback, starting with a 25-minute re-creation of the D-Day landing on Omaha Beach (June 6, 1944). Some shooting was done in Normandy, but most of the film was filmed in Ireland. D-Day scenes were shot on Ballinesker Beach, in Curracloe, County Wexford. Some scenes were also filmed in England, particularly in Hertfordshire, Oxfordshire and Wiltshire.

## **A SOLDIER'S DAUGHTER NEVER CRIES**

1998

Director: James Ivory.

Cast: Kris Kristofferson, Barbara Hershey, Leelee Sobieski, Jesse Bradford.

Period: 1960s.

Notes: Based on the autobiographical novel of the same name by Kaylie Jones, the daughter of American writer James Jones (1921-1977), who lived in Paris with his family from 1958 until 1975. Filmed on location.

## **ARMAGEDDON**

1998

Director: Michael Bay.

Cast: Bruce Willis, Billy Bob Thornton, Ben Affleck, Liv Tyler.

Period: 1990s.

Notes: Several French locations appear briefly throughout the film, particularly Mont-Saint-Michel (Normandy), and Dinan and Saint-Coulomb (Brittany). A computer-generated scene shows the complete destruction of Paris.

### **THE NINTH GATE**

1999

Director: Roman Polanski.

Cast: Johnny Depp, Emmanuelle Seigner, Lena Olin, Frank Langella.

Period: 1990s.

Notes: Based on the novel *The Club Dumas* by Arturo Pérez-Reverte. A large part of the film takes place in France. Filming locations include: Paris (Hôtel de Lauzun, Quai d'Anjou; Quai de Bourbon; Hôtel Cayre, Boulevard Raspail; Hôtel Plaza Athénée, Avenue Montaigne; the Central Library of the International University Campus in the 14th); Ile-de-France (Château de Ferrières in Ferrières-en-Brie; Pontoise; Mériel; Nesles la Vallée); and Languedoc (Château de Puivert; Saint-Paul-de-Fenouillet; Ermitage Saint-Antoine de Galamus).

## **2000's**

### **CHOCOLAT**

2000

Director: Lasse Hallstrom.

Cast: Johnny Depp, Juliette Binoche, Lena Olin, Alfred Molina.

Period: Late 1950s.

Notes: Based on the novel of the same name by Joanne Harris. Set in Lansquenet-sous-Tannes, a fictional village. Mostly shot in England. Only a few scenes were filmed in France, in Flavigny-sur-Ozerain (Burgundy) and in Beynac-et-Cazenac and Sarlat (Dordogne).

### **102 DALMATIANS**

2000

Director: Kevin Lima.

Cast: Glenn Close, Gérard Depardieu, Ioan Gruffudd, Alice Evans.

Period: Contemporary.

Notes: Scenes in Paris appear during the second half of the film. Numerous geographical errors and anachronisms, possibly intentional. Filmed partly on location.

### **QUILLS**

2000

Director: Philip Kaufman.

Cast: Geoffrey Rush, Kate Winslet, Joaquin Phoenix, Michael Caine.

Period: Late 18<sup>th</sup> century and early 19<sup>th</sup> century.

Notes: Based on the writings of French writer the Marquis de Sade (1740-1814).

## **FINAL DESTINATION**

2000

Director: James Wong.

Cast: Devon Sawa, Ali Larter, Kerr Smith, Tony Todd.

Period: Contemporary.

Notes: The very last scene takes place in Paris. Filmed in studio.

## **RUGRATS IN PARIS: THE MOVIE - RUGRATS II**

2000

Directors: Stig Bergqvist and Paul Demeyer.

Voices: Elizabeth Daily, Tara Strong, Cheryl Chase, Christine Cavanaugh.

Period: Contemporary.

Notes: Animated film. Set in Paris. Recognizable locations include: Notre-Dame de Paris Cathedral; the Eiffel Tower; the Seine.

## **MOULIN ROUGE!**

2001

Director: Baz Luhrmann.

Cast: Nicole Kidman, Ewan McGregor, John Leguizamo, Jim Broadbent.

Period: 1899.

Notes: Loosely based on the novel *La Dame aux Camélias* by Alexandre Dumas, fils. The film recreates the atmosphere of the Montmartre of French painter Henri de Toulouse-Lautrec (1864-1901). Filmed in New South Wales and Sydney (Australia) and in Madrid (Spain).

## **THE AFFAIR OF THE NECKLACE**

2001

Director: Charles Shyer.

Cast: Hilary Swank, Jonathan Pryce, Adrien Brody, Christopher Walken.

Period: Reign of King Louis XVI (1774-1792).

Notes: Fictionalized account of the Affair of the Diamond Necklace, which occurred in 1785. Filmed on location, in Paris and in several châteaux, notably Versailles and Vaux-le-Vicomte (Ile-de-France), Compiègne (Oise), and Alincourt (Ardennes), and in the Czech Republic.

## **CQ**

2001

Director: Roman Coppola.

Cast: Jeremy Davies, Elodie Bouchez, Gérard Depardieu, Angela Lindvall.

Period: 1960s.

Notes: Except for a few scenes shot in Paris, this film was almost entirely filmed in Luxemburg.

## **SWORDFISH**

2001

Director: Dominic Sena.

Cast: John Travolta, Hugh Jackman, Halle Berry, Don Cheadle.



Period: Contemporary.

Notes: Short sequence, filmed on location in Nice (French Riviera) and Monte Carlo (Monaco).

## **THE CHÂTEAU**

2001

Director: Jesse Peretz.

Cast: Paul Rudd, Romany Malco, Sylvie Testud, Benjamin Tessier.

Period: Contemporary.

Notes: Filmed in Pithiviers (Loiret).

## **THE TRUTH ABOUT CHARLIE**

2002

Director: Jonathan Demme.

Cast: Mark Wahlberg, Thandie Newton, Stephen Dillane, Tim Robbins.

Period: Contemporary.

Notes: Remake of the 1963 film *Charade*. It is also an homage to the 1960 French film *Shoot the Piano Player* by François Truffaut, and it features cameo appearances from a number of French artists and filmmakers. Filmed on location in Paris and in Martinique (French Antilles).

## **THE BOURNE IDENTITY**

2002

Director: Doug Liman.

Cast: Matt Damon, Franka Potente, Chris Cooper, Brian Cox.

Period: Contemporary.

Notes: Based on the novel of the same name by Robert Ludlum. Filming locations in Paris include: Quai Saint-Bernard; Port de la Tournelle; Ile Saint-Louis; 104, Avenue Kléber; 2, Place du Marché Sainte Catherine; 11, Place des Etats-Unis; Gare du Nord train station; Belleville; the Mortuary; the Hôtel Regina on Place des Pyramides; Rue de Rivoli; the Tuileries Gardens; the Grande Arche in La Défense; Place de l'Hôtel de ville; Pont Neuf ; the Samaritaine department store; Rue de Jarente ; Pont des Arts. The farmhouse scenes, however, set in the French countryside, were actually filmed in the Czech Republic.

## **THE COUNT OF MONTE CRISTO**

2002

Director: Kevin Reynolds.

Cast: James Caviezel, Guy Pearce, Richard Harris, Dagmara Dominczyk.

Period: Reign of King Louis XVIII (1814-1824).

Notes: Based on the novel *Le Comte de Monte-Cristo* by Alexandre Dumas, père. Filmed in Malta and Ireland.

## **FEMME FATALE**

2002

Director: Brian De Palma.

Cast: Antonio Banderas, Rebecca Romijn-Stamos, Peter Coyote, Thierry Frémont.

Period: Contemporary.

Notes: Filmed on location in Cannes (French Riviera) and Paris. Filming locations in Paris include: Église Notre-Dame-de-la-Croix de Ménilmontant; Rond-Point des Champs Elysées; Place Francois-1er; the Debilly Footbridge; the Eiffel Tower.

### **CATCH ME IF YOU CAN**

2002

Director: Steven Spielberg.

Cast: Leonardo DiCaprio, Tom Hanks, Christopher Walken, Nathalie Baye.

Period: 1960s and early 1970s.

Notes: Based on the autobiography of the same name by Frank Abagnale Jr. A few scenes take place in France, particularly in Paris, Marseille (Provence) and Montrichard (Loir-et-Cher), but were actually filmed in Montreal and Quebec City (Canada). Place Royale in Old Quebec, with Notre-Dame des Victoires in the background, stands in for the main square in Montrichard.

### **LE DIVORCE**

2003

Director: James Ivory.

Cast: Kate Hudson, Naomi Watts, Leslie Caron, Glenn Close.

Period: Contemporary.

Notes: Based on the novel of the same name by Diane Johnson. Filming locations in Paris include: Café de Flore on Boulevard Saint-Germain; the Louvre Museum; the Eiffel Tower; the Salle Gaveau concert hall.

### **SOMETHING'S GOTTA GIVE**

2003

Director: Nancy Meyers.

Cast: Jack Nicholson, Diane Keaton, Keanu Reeves, Amanda Peet.

Period: Contemporary.

Notes: Scenes in Paris appear at the end of the film. Filming locations include: the Seine; Place des Vosges; restaurant Le Grand Colbert on Rue Vivienne.

### **THE LEAGUE OF EXTRAORDINARY GENTLEMEN**

2003

Director: Stephen Norrington.

Cast: Sean Connery, Stuart Townsend, Jason Flemyng, Peta Wilson.

Period: 19<sup>th</sup> century.

Notes: Short computer-generated scene, based on some elements of the short story *Murders in the Rue Morgue* by Edgar Allan Poe.

### **LOONEY TUNES: BACK IN ACTION**

2003

Director: Joe Dante.

Cast: Brendan Fraser, Jenna Elfman, Steve Martin, Timothy Dalton.

Period: Contemporary.

Notes: A few scenes take place in Paris. Filming locations include: the Eiffel Tower; the Louvre Museum; Place du Trocadéro.

### **VIEW FROM THE TOP**

2003

Director: Bruno Barreto.

Cast: Gwyneth Paltrow, Christina Applegate, Mark Ruffalo, Candice Bergen.

Period: Contemporary.

### **AROUND THE WORLD IN 80 DAYS**

2004

Director: Frank Coraci.

Cast: Jackie Chan, Steve Coogan, Cécile de France, Robert Fyfe.

Period: 1870s.

Notes: Very loosely based on the novel of the same name by Jules Verne. A few scenes taking place in France appear at the beginning of the film. The unmodernised streets of Görlitz (Germany) stand in for Paris.

### **BEFORE SUNSET**

2004

Director: Richard Linklater.

Cast: Ethan Hawke, Julie Delpy, Vernon Dobtcheff, Diabolo.

Period: Contemporary.

Notes: Filmed entirely on location in Paris. Filming locations include: the English-language bookstore Shakespeare and Company on Rue de la Bûcherie; Rue Saint-Julien-le-Pauvre; Rue Galande; Rue des Jardins St-Paul; Rue de l'Ave-Maria; Rue Charlemagne; Rue Eginhard; Rue Saint-Paul; café Le Pure Café on Rue Jean-Macé; the Promenade plantée, Avenue Daumesnil; Quai de la Tournelle; Quai Henri IV. The address mentioned by the main female character at the end of the film at 10 rue des Petites-Écuries, however, was not the actual location used for filming: another location, at Cour de l'Etoile d'Or, was used instead.

### **MODIGLIANI**

2004

Director: Mick Davis.

Cast: Andy Garcia, Elsa Zylberstein, Omid Djalili, Hippolyte Girardot.

Period: 1919.

Notes: Romanticized biography of Italian-born painter Amedeo Modigliani (1884-1920), concentrating on his stay in Paris and his friendship and rivalry with Spanish-born painter Pablo Picasso (1881-1973).

### **THE PHANTOM OF THE OPERA**

2004

Director: Joel Schumacher.

Cast: Gerard Butler, Emmy Rossum, Patrick Wilson, Miranda Richardson.

Period: 1910s.

Notes: Based on the novel *Le Fantôme de l'Opéra* by Gaston Leroux. Filmed in England and in the Czech Republic.

## **VAN HELSING**

2004

Director: Stephen Sommers

Cast: Hugh Jackman, Kate Beckinsale, Richard Roxburgh, David Wenham.

Period: 19<sup>th</sup> century.

Notes: A short scene early in the film takes place in Notre-Dame de Paris Cathedral in Paris.

## **DE-LOVELY**

2004

Director: Irwin Winkler.

Cast: Kevin Kline, Ashley Judd, Jonathan Pryce, Kevin McNally.

Period: 1920s.

Notes: Romanticized biography of American composer and songwriter Cole Porter (1891-1964). A few scenes are devoted to his stay in Paris during the Lost Generation era. See also the 1946 film *Night and Day* on the same subject.

## **OCEAN'S TWELVE**

2004

Director: Steven Soderbergh.

Cast: George Clooney, Brad Pitt, Julia Roberts, Matt Damon.

Period: Contemporary.

Notes: A few scenes take place in Paris. Filming locations include: the Gare du Nord train station; La Sorbonne University.

## **KINGDOM OF HEAVEN**

2005

Director: Ridley Scott.

Cast: Orlando Bloom, Liam Neeson, Eva Green, Jeremy Irons.

Period: The Crusades (12<sup>th</sup> century).

Notes: The opening and closing scenes take place in rural France. Filmed in Spain and Morocco.

## **MUNICH**

2005

Director: Steven Spielberg.

Cast: Eric Bana, Daniel Craig, Ciarán Hinds, Geoffrey Rush.

Period: 1970s.

Notes: Based on the non-fiction book of the same name by George Jonas. A few scenes take place in Paris. Filming locations include: Pont de Bir-Hakeim; Rue Mouffetard. Some scenes set in Paris were also filmed in Budapest (Hungary).

## **FLYBOYS**

2006

Director: Tony Bill.

Cast: James Franco, Martin Henderson, Jean Reno, Jennifer Decker.

Period: WWI.

Notes: Fictionalized account of the achievements of the Lafayette Escadrille and the Lafayette Flying Corps. Filmed entirely in the United Kingdom. See also the 1958 film *Lafayette Escadrille* on the same subject.

## **THE PINK PANTHER**

2006

Director: Shawn Levy.

Cast: Steve Martin, Kevin Kline, Beyoncé Knowles, Jean Reno.

Period: Contemporary.

Notes: Filmed on location in Paris and Magny-en-Vexin (Ile-de-France). Filming locations in Paris include: La Sorbonne University; Place de la Concorde.

## **THE DA VINCI CODE**

2006

Director: Ron Howard.

Cast: Tom Hanks, Audrey Tautou, Jean Reno, Ian McKellen.

Period: Contemporary.

Notes: Based on the novel of the same name by Dan Brown. The first half of the film takes place in France. Filming locations in Paris include: corner of Rue Becquerel and Rue de la Bonne in Montmartre; the Hôtel Ritz on Place Vendôme; the Louvre Museum; Pont du Carrousel; exterior of the Church of Saint-Sulpice (the interior was recreated in studio as filming inside was not possible). Scenes taking place in the villain's mansion were filmed at Château de Villette in Condécourt (Ile-de-France). The scene taking place at Le Bourget Airport was actually filmed at Shoreham (Brighton City) Airport, West Sussex (England).

## **MARIE-ANTOINETTE**

2006

Director: Sofia Coppola.

Cast: Kirsten Dunst, Jason Schwartzman, Rip Torn, Judy Davis.

Period: Reign of King Louis XVI (1774-1792) and early years of the French Revolution (1789-1799).

Notes: Romanticized biography of Queen Marie Antoinette (1755-1793). Filmed on location in the Château de Versailles, as well as in the Hôtel de Soubise, Rue des Francs-Bourgeois (Paris) and in the châteaux of Vaux-le-Vicomte, Dampierre-en-Yvelines, Millemont, Pontchartrain and Champs-sur-Marne (Ile-de-France), and Chantilly (Oise).

## **THE DEVIL WEARS PRADA**

2006

Director: David Frankel.

Cast: Meryl Streep, Anne Hathaway, Emily Blunt, Stanley Tucci.

Period: Contemporary.

Notes: Based on the novel of the same name by Lauren Weisberger. A few scenes at the end take place in Paris. Filming locations include: Avenue des Champs-Élysées; Galliera Museum; Avenue Montaigne; Petit Palais; Rue Frédéric-Sauton; Rue de la Bûcherie; Pont des Arts; Place de la Concorde.

### **A GOOD YEAR**

2006

Director: Ridley Scott.

Cast: Russell Crowe, Albert Finney, Marion Cotillard, Abbie Cornish.

Period: Contemporary.

Notes: Based on the novel of the same name by Peter Mayle. Filmed on location in Provence, particularly Bonnieux, Gordes, Avignon and Marseille. The vineyard scenes were filmed at Château La Canorgue in Bonnieux.

### **RATATOUILLE**

2007

Director: Brad Bird.

Voices: Patton Oswalt, Lou Romano, Janeane Garofalo, Ian Holm.

Period: Contemporary.

Notes: Animated film. Set in Paris. Recognizable locations include: the Eiffel Tower; rat killer shop Aurouze on Rue des Halles; the sewers; the Seine; several bridges, notably Pont au Double and Pont Saint-Michel. The restaurant featured in the film, Gusteau, is based on restaurant La Tour d'Argent, Quai de la Tournelle.

### **THE BOURNE ULTIMATUM**

2007

Director: Paul Greengrass.

Cast: Matt Damon, Julia Stiles, David Strathairn, Scott Glenn.

Period: Contemporary.

Notes: Two short scenes early in the film take place in Paris. Filmed on location for two days, particularly in the 15<sup>th</sup> arrondissement (Sèvres-Lecourbe metro station, Avenue Garibaldi, and Avenue de Breteuil) and in front of and inside the Gare du Nord train station.

### **RUSH HOUR 3**

2007

Director: Brett Ratner.

Cast: Chris Tucker, Jackie Chan, Yvan Attal, Roman Polanski.

Period: Contemporary.

Notes: The second part of the film takes place in Paris. Filming locations include: Charles-de-Gaulle airport; the Invalides; Theatre des Champs-Élysées on Avenue Montaigne; Ministry of Foreign Affairs on Quai d'Orsay; Café de la Paix on Place de l'Opéra; the Eiffel Tower; the Fountain of Warsaw in the Trocadero Gardens.

### **NATIONAL TREASURE 2: BOOK OF SECRETS**

2007

Director: Jon Turteltaub.

Cast: Nicolas Cage, Diane Kruger, Jon Voight, Helen Mirren.

Period: Contemporary.

Notes: A few scenes take place in Paris. Filming locations include: Pont de Bir-Hakeim; the small-scale Statue of Liberty on Allée des Cygnes, near Pont de Grenelle.

### **THE BUCKET LIST**

2007

Director: Rob Reiner.

Cast: Jack Nicholson, Morgan Freeman, Sean Hayes, Beverly Todd.

Period: Contemporary.

Notes: A few scenes take place, and were filmed, in Hôtel Château De La Chèvre D'Or, in Eze (French Riviera).

### **THE CURIOUS CASE OF BENJAMIN BUTTON**

2008

Director: David Fincher.

Cast: Brad Pitt, Cate Blanchett, Taraji P. Henson, Julia Ormond, Tilda Swinton.

Period: 1918 through 2005.

Notes: A few scenes, set in the 1950s, take place in Paris, but were actually filmed in the Old Montreal quarter in Montreal (Canada).

### **THE HAPPENING**

2008

Director: M. Night Shyamalan.

Cast: Mark Wahlberg, Zooey Deschanel, John Leguizamo, Betty Buckley.

Period: Contemporary.

Notes: The very last scene takes place in Paris. Filmed on location in the Tuileries Garden.

### **TRAITOR**

2008

Director: Jeffrey Nachmanoff.

Cast: Don Cheadle, Guy Pearce, Saïd Taghmaoui, Jeff Daniels.

Period: Contemporary.

Notes: A few scenes take place in France. Filmed on location in Nice (French Riviera) and Marseille (Provence).

### **THE PINK PANTHER 2**

2009

Director: Harald Zwart.

Cast: Steve Martin, Jean Reno, Emily Mortimer, Andy Garcia.

Period: Contemporary.

Notes: The beginning of the film take place in Paris. Filming locations include: the Eiffel Tower; Pont de l'Archevêché; Ecole Nationale des Arts et Métiers; Petit Palais; Grand Palais. Some scenes were also filmed at Château de Ferrières (Ile-de-France).

## **INGLOURIOUS BASTERDS**

2009

Director: Quentin Tarantino.

Cast: Brad Pitt, Mélanie Laurent, Christoph Waltz, Diane Kruger.

Period: WWII.

Notes: Though set largely in France, the movie was mostly filmed in Germany, both on location and at the Babelsberg Studios in Potsdam. The only notable exception is the scene in the Paris café, which was filmed in Bistrot La Renaissance, at the corner of Rue du Championnet and Rue du Poteau. The scene in restaurant "Chez Maurice" was actually filmed in Cafe Einstein in Berlin (Germany). The French village of Nadine is fictional; however, on the map of France shown on-screen, its location largely corresponds to the real-life town of Nanteuil-le-Haudouin (Oise).

## **G.I. JOE: THE RISE OF COBRA**

2009

Director: Stephen Sommers.

Cast: Channing Tatum, Marlon Wayans, Rachel Nichols, Ray Park.

Period: Near-future.

Notes: Filmed very briefly on location. Most of the scenes taking place in Paris were actually filmed in Prague (Czech Republic). Other scenes, particularly with the liquefied Eiffel Tower, were computer-generated. Features a car chase involving a streetcar (which do not exist in the center of Paris).

## **JULIE & JULIA**

2009

Director: Nora Ephron.

Cast: Meryl Streep, Amy Adams, Stanley Tucci, Chris Messina.

Period: Contemporary and 1940s-1950s.

Notes: Based on the autobiographical novels *Julie & Julia: My Year of Cooking Dangerously* by Julie Powell and *My Year In France* by American chef and television personality Julia Child, recounting her stay in France in the 1940s and 1950s while her husband Paul, a Foreign Service Officer, was assigned to the American Embassy in Paris. Exteriors were filmed on location, in Paris and in Rouen (Normandy). Filming locations in Paris include: Ile Saint-Louis; Ile de la Cité; the Square Jean XXIII public garden, behind Notre-Dame de Paris Cathedral; Le Cordon Bleu cooking school on Rue Léon Delhomme; Rue Mouffetard; Place Sainte-Geneviève; the English-language bookstore Shakespeare and Company on Rue de la Bûcherie; a café near Place Maubert; a bakery shop in Montmartre; the Porte des Lilas metro station. The restaurant in Rouen is restaurant La Couronne on Place du Vieux-Marché. Interior scenes, however, were filmed in various locations in New York, such as the Tender Buttons store (standing in for the hat store in Paris), or Café Moutarde in Park Slope, Brooklyn, and Restaurant Provence in Greenwich Village (standing in for Parisian restaurants).

**2012**



2009

Director: Roland Emmerich.

Cast: John Cusack, Chiwetel Ejiofor, Amanda Peet, Thandie Newton.

Period: Near-future.

Notes: Two short scenes at the beginning of the film take place in Paris. Filming locations include: the Louvre Museum; the Place de l'Alma tunnel.

## **2010's**

### **ROBIN HOOD**

2010

Director: Ridley Scott.

Cast: Russell Crowe, Cate Blanchett, Mark Strong, Max von Sydow.

Period: 12<sup>th</sup> century.

Notes: The beginning of the film takes place in France, particularly at Château de Chalus (Limousin), in Fontainebleau (Ile-de-France) and in the Forest of Broceliande (Brittany). Filmed entirely in England.

The siege of Château de Chalus was filmed in a mock castle constructed in Bourne Wood in Farnham, Surrey.

### **KILLERS**

2010

Director: Robert Luketic.

Cast: Ashton Kutcher, Katherine Heigl, Tom Selleck, Catherine O'Hara.

Period: Contemporary.

Notes: The beginning of the film take place in France. Filmed on location in Nice and Villefranche-sur-Mer (French Riviera).

### **INCEPTION**

2010

Director: Christopher Nolan.

Cast: Leonardo DiCaprio, Ken Watanabe, Joseph Gordon-Levitt, Ellen Page.

Period: Near-future.

Notes: A few scenes take place in Paris. Filming locations include: Pont de Bir-Hakeim; corner of Rue César Franck and Rue Bouchut; Place Georges-Mulot; the Galliera Museum. A small townhouse in the Yvelines (Ile-de-France) was also used for a flashback sequence.

### **THE TOURIST**

2010

Director: Florian Henckel von Donnersmarck.

Cast: Johnny Depp, Angelina Jolie, Paul Bettany, Rufus Sewell.

Period: Contemporary.

Notes: Remake of the 2005 French film *Anthony Zimmer*. The first ten minutes take place in Paris. Filming locations include: Rue du Vide Gousset; Place des Victoires; Café Le Nemours, Place Colette; Passage Choiseul; Rue de Choiseul; the Quatre-Septembre metro station; Gare de Lyon.

### **HEREAFTER**

2010

Director: Clint Eastwood.

Cast: Matt Damon, Cécile de France, Frankie McLaren, George McLaren.

Period: Contemporary.

Notes: A few scenes take place in France. Filmed on location in Paris and Chamonix (Haute-Savoie).

### **MIDNIGHT IN PARIS**

2011

Director: Woody Allen.

Cast: Owen Wilson, Rachel McAdams, Marion Cotillard, Kathy Bates.

Period: Contemporary, 1920s, 19<sup>th</sup> century and reign of King Louis XIV (1643-1715).

Notes: Filmed on location in and around Paris. Filming locations in Paris include: Place Vendôme; the Hôtel Bristol on Rue du Faubourg Saint-Honoré; the Hôtel Meurice on Rue de Rivoli; the Jeu de Paume Museum; the Rodin Museum and garden; the Orangerie Museum; the Museum of Fairground Art; Boulevard de Courcelles; Rue de Fleurus; Rue du Chevalier de La Barre; Rue Lamarck; Ile de la Cité; Square Jean XXIII; Church of Saint-Etienne du Mont on Rue de la Montagne Sainte-Geneviève; Quai de Bourbon; Rue Malebranche; Rue Mouffetard; restaurant Le Grand Véfour on Rue de Beaujolais; restaurant Polidor on Rue Monsieur le Prince; restaurant Aux Lyonnais on Rue Saint-Marc; restaurant Paul on Place Dauphine; restaurant Maxim's on Rue Royale; the English-language bookstore Shakespeare and Company on Rue de la Bûcherie; the Deyrolle taxidermy shop; Agence Duluc Detective, Rue du Louvre; the moulin Rouge; Montmartre; Pont Alexandre-III. Other filming locations include: the Flea Market in Saint-Ouen and Château de Versailles (Ile-de-France); the Gardens of Claude Monet in Giverny (Normandy).

### **THE THREE MUSKETEERS**

2011

Director: Paul W. S. Anderson.

Cast: Logan Lerman, Milla Jovovich, Mads Mikkelsen, Orlando Bloom, Christoph Waltz.

Period: Reign of King Louis XIII (1610-1643).

Notes: Based on the novel *Les Trois Mousquetaires* by Alexandre Dumas, père. Filmed in Bavaria (Germany). The substitute for Versailles is the Fürstbischöfliche Residenz in Würzburg.

### **KILLER ELITE**

2011

Director: Gary McKendry.

Cast: Jason Statham, Clive Owen, Robert DeNiro, Dominic Purcell.

Period: 1970s-1980s.

Notes: A few scenes take place in Paris. Filmed in Australia, notably in Melbourne and Perth.

## **THE DOUBLE**

2011

Director: Michael Brandt.

Cast: Richard Gere, Topher Grace, Martin Sheen.

Period: Contemporary.

Notes: A few scenes take place in Paris. Filmed entirely in Detroit, Michigan, with the Wayne County Building standing in for the U.S. Embassy in Paris.

## **HUGO**

2011

Director: Martin Scorsese.

Cast: Asa Butterfield, Chloë Moretz, Ben Kingsley, Sacha Baron Cohen.

Period: 1930s.

Notes: Based on the novel *The Invention of Hugo Cabret* by Brian Selznick. Filmed partly on location in Paris during the summer of 2010. Filming locations include: Théâtre de l'Athénée Louis-Jouvet; Square Louis-Jouvet; Rue Boudreau; Place Edouard VII; the main amphitheater of La Sorbonne University; the Sainte-Geneviève Library; Pont Neuf. Most of the action takes place in the Gare Montparnasse train station, but, since the station as it existed in the 1930s has been demolished, those scenes were filmed in the Shepperton Studios in London (England), in a film set incorporating elements from Gare du Nord and Gare de Lyon, as well as the clock from the former Gare d'Orsay (now Orsay Museum).

## **SHERLOCK HOLMES 2: A GAME OF SHADOWS**

2012

Director: Guy Ritchie.

Cast: Robert Downey Jr., Jude Law, Noomi Rapace, Jared Harris.

Period: 19<sup>th</sup> century.

Notes: Some scenes were filmed in Strasbourg (Alsace), particularly in front of and inside the cathedral, in February 2011. Scenes taking place in Paris, however, notably in Montmartre, around the Opera and in a café near the Eiffel Tower, were filmed in London (Richmond Park, Hampton Court, Lincoln's Inn, Lancaster House) and its surroundings (Waddesdon Manor in Buckinghamshire, Fort Amherst in Kent).

## **W.E.**

2012

Director: Madonna.

Cast: Abbie Cornish, Andrea Riseborough, James D'Arcy, Oscar Isaac.

Period: Contemporary and 1930s.

Notes: Filmed on location during the summer of 2010. Filming locations include: Paris (notably the Hôtel Meurice on Rue de Rivoli); Marseille (Provence); Villefranche-sur-Mer and Cap d'Antibes (French Riviera).

## **LOL**

2012

Director: Lisa Azuelos.

Cast: Miley Cyrus, Demi Moore, Ashley Greene, Thomas Jane.

Period: Contemporary.

Notes: Remake of the 2009 French film *LOL*. A few scenes were filmed on location in Paris in September 2010. Filming locations include: Place du Trocadéro; Pont des Arts; Notre-Dame Cathedral.

## **FRANCES HA**

2012

Director: Noah Baumbach.

Cast: Greta Gerwig, Mickey Sumner, Adam Driver, Michael Esper.

Period: Contemporary.

Notes: A few scenes take place in Paris. Filming locations include: the metro; an apartment building at 100 Rue de Vaugirard; the Luxembourg Garden; the Café de Flore; a bookstore; the Pont de l'Alma with the Eiffel Tower in the background; the banks of the Seine; a street terrasse; the Gaumont Champs-Elysées Ambassade movie theater; the Avenue des Champs-Elysées with the Arc de Triomphe in the background. The film also references many French movies from different periods, particularly the French New Wave.

## **TO THE WONDER**

2013

Director: Terrence Malick.

Cast: Ben Affleck, Olga Kurylenko, Rachel McAdams, Javier Bardem.

Period: Contemporary.

Notes: Part of the film takes place and was filmed on location at Mont-Saint-Michel. The small, rocky island, located off the coast of Normandy, inspired the film's title, as it is often called "The Wonder of the Western World." Some scenes were also filmed in Paris.

## **NOW YOU SEE ME**

2013

Director: Louis Leterrier.

Cast: Jesse Eisenberg, Mark Ruffalo, Woody Harrelson, Mélanie Laurent.

Period: Contemporary.

Notes: The very last scene was filmed on location on the Pont des Arts in Paris.

## **RED 2**

2013

Director: Dean Parisot.

Cast: Bruce Willis, John Malkovich, Mary-Louise Parker, Helen Mirren.

Period: Contemporary.

Notes: A few scenes were filmed on location in Paris for five days in October 2012. Filming locations include: the Hôtel Regina on Place des Pyramides; the banks of the Seine; the Pont de la Tournelle; Rue Saint-Etienne du Mont; Rue de la Montagne Sainte-Geneviève. Other scenes taking place in Paris were filmed in Montreal (Canada).

## **THE MONUMENTS MEN**

2014

Director: George Clooney.

Cast: George Clooney, Matt Damon, Bill Murray, John Goodman.

Period: WWII.

Notes: Based on the non-fiction book of the same name by Robert M. Edsel. Part of the film takes place in France, particularly in Normandy and in Paris, namely in the Jeu de Paume Museum. Filmed entirely in Germany and in the United Kingdom. The character of Claire Simone is loosely based on Rose Valland, who was Chief Curator of the Jeu de Paume Museum in Paris at the time of the German occupation of France and a member of the Commission for the Recovery of Works of Art after the end of WWII. See also the 1964 film *The Train* on the same subject.

### **3 DAYS TO KILL**

2014

Director: McG.

Cast: Kevin Costner, Amber Heard, Hailee Steinfeld, Connie Nielsen.

Period: Contemporary.

Notes: Filmed on location in Paris (particularly in the 18th, Place Dalida in Montmartre, Avenue de Ségur and at the Ségur metro station), Neuilly sur Seine (Ile-de-France) and Vattetot-sur-Mer (Normandie). Some scenes were also filmed in the studios and in the central nave of the Cité du Cinéma studio complex, located in Saint-Denis (Ile-de-France).

### **GET ON UP**

2014

Director: Tate Taylor.

Cast: Chadwick Boseman, Nelsan Ellis, Dan Aykroyd, Viola Davis.

Period: 1971.

Notes: Biographical drama film about the life of American singer James Brown (1933-2006). A short sequence is devoted to his famous concert given in Paris at the Olympia concert hall in 1971. The scenes were actually filmed at the Thalia Mara Hall in Jackson, Mississippi.

### **THE HUNDRED-FOOT JOURNEY**

2014

Director: Lasse Hallström.

Cast: Helen Mirren, Om Puri, Manish Dayal, Charlotte Le Bon.

Period: Contemporary.

Notes: Based on the novel of the same name by Richard C. Morais. Filmed in Saint-Antonin-Noble-Val (Tarn-et-Garonne), Carlus (Tarn), at the Château de la Durantié in Lanouaille (Dordogne), in Paris (filming locations include the Institut du Monde Arabe Museum, the restaurant Georges in the Pompidou Center, and the banks of the Seine) and in the Cité du Cinéma studio complex, located in Saint-Denis (Ile-de-France).

### **X-MEN: DAYS OF FUTURE PAST**

2014

Director: Bryan Singer.

Cast: Hugh Jackman, James McAvoy, Michael Fassbender, Jennifer Lawrence.

Period: Near-future and 1970s.

Notes: A sequence takes place in Paris during negotiations of the Paris Peace Accords (Vietnam War, January 1973). This sequence was actually filmed in Montreal (Canada).

### **EDGE OF TOMORROW**

2014

Director: Doug Liman.

Cast: Tom Cruise, Emily Blunt, Bill Paxton, Brendan Gleeson.

Period: Near-future.

Notes: Parts of the film take place in Normandy and in Paris (particularly around Place de la Concorde and in and around the Louvre Museum), using computer-generated footage.

### **AS ABOVE, SO BELOW**

2014

Director: John Erick Dowdle.

Cast: Ben Feldman, Perdita Weeks, Edwin Hodge.

Period: Contemporary.

Notes: Filmed on location in Paris, particularly in the Catacombs and in the Paris municipal quarries.

### **MAGIC IN THE MOONLIGHT**

2015

Director: Woody Allen.

Cast: Colin Firth, Emma Stone, Hamish Linklater, Marcia Gay Harden.

Period: 1920s.

Notes: Filmed on location on the French Riviera, particularly in Nice (filming locations include: Hôtel Negresco, wine cellar Cave Bianchi, and the Nice Observatory), at Villa Eilenroc in Cap d'Antibes and Villa la Renardière in Mouans-Sartoux, in the bar and restaurant of the Hôtel Belles Rives in Juan-les-Pins, and at wine-growing estate Château du Rouët in Le Muy.

### **HOME**

2015

Director: Tim Johnson.

Voices: Jim Parsons, Rihanna, Jennifer Lopez, Steve Martin.

Period: Near-future.

Notes: Animated film. Paris, and the Eiffel Tower in particular, are featured prominently.

### **MADAME BOVARY**

2015

Director: Sophie Barthes.

Cast: Mia Wasikowska, Henry Lloyd-Hughes, Ezra Miller, Paul Giamatti.

Period: 19<sup>th</sup> century.

Notes: Based on the novel of the same name by Gustave Flaubert. Filmed partly on location in Normandy.

## **THE LOST CITY OF Z**

2016

Director: James Gray.

Cast: Charlie Hunnam, Robert Pattinson, Sienna Miller, Tom Holland.

Period: Early 20<sup>th</sup> century.

Notes: Based on the non-fiction book of the same name by David Grann, about real events surrounding British explorer Percy Fawcett. Several scenes are set in France and describe his participation in the Battle of the Somme during WWI and his subsequent recovery in a military hospital near the battlefield.

## **DUNKIRK**

2017

Director: Christopher Nolan.

Cast: Tom Hardy, Cillian Murphy, Kenneth Branagh, Mark Rylance.

Period: WWII.

Notes: Describes the Dunkirk evacuation of Allied soldiers, known as Operation Dynamo, between May 26 and June 4, 1940. Filmed partly on location for five weeks in Dunkirk, particularly Rue Belle-Rade, Rue des Fusillés, Rue de la Colline, on the Leffrinckoucke and Malo-les-Bains beaches, jetée Est de Malo, digue de Mer, Place du Centenaire, Kursaal (convention center), Malo harbor, Risban lighthouse, digue de Braek, Quais Freycinet. The Maillé-Brézé, a decommissioned French Navy destroyer which serves as a museum ship in Nantes, and the Princess Elizabeth, a paddle steamer built in 1927 which really took part in Operation Dynamo, and which is now owned by the City of Dunkirk, were used in some scenes. The film was also filmed in the Netherlands, the UK, and the United States.

## **WONDER WOMAN**

2017

Director: Patty Jenkins.

Cast: Gal Gadot, Chris Pine, Robin Wright, Danny Huston, David Thewlis.

Period: Contemporary, Ancient Greece, WWI.

Notes: The opening and closing scenes take place in Paris, particularly in the Louvre Museum, and were filmed on location.

## **THE 15:17 TO PARIS**

2018

Director: Clint Eastwood.

Cast: Spencer Stone, Alek Skarlatos, Anthony Sadler, Judy Greer.

Period: Contemporary.

Notes: Based on the non-fiction book of the same name by Jeffrey E. Stern, Spencer Stone, Alek Skarlatos and Anthony Sadler, about real events surrounding the 2015 Thalys train attack. The three main protagonists play themselves in the film. The production team spent three weeks in August and September of 2017 filming in France and secured permission to shoot scenes at the Arras (Hauts-de-France) train station, where the train was diverted, and at the Elysee Palace in Paris, the residence of the President of the French Republic, for the reenactment of the Legion of Honor ceremony. The production also filmed on a real Thalys train, rather than on a set built in a studio. A few scenes were also filmed in Gennevilliers and in Sarcelles (Ile-de-France), doubling in for Berlin and Amsterdam.

## **MISSION: IMPOSSIBLE – FALLOUT**

2018

Director: Christopher McQuarrie.

Cast: Tom Cruise, Henry Cavill, Ving Rhames, Simon Pegg, Rebecca Ferguson.

Period: Contemporary.

Notes: Several scenes, filmed on location in April and May of 2017, take place in Paris. Filming locations include: the Arc de Triomphe and the Place de l'Etoile; the Grand Palais; the Esplanade of the Trocadéro; the Canal Saint-Martin; the Place de la Bourse; the Palais-Royal; the Galerie de Valois; the Rue des Barres; the Rue des Pyramides Saint-Honoré; the Promenade René Capitan; the Quai Saint-Michel; the Port de Montebello; the Viaduc d'Austerlitz.

## **2020's**

### **THE FRENCH DISPATCH**

2021

Director: Wes Anderson.

Cast: Bill Murray, Owen Wilson, Tilda Swinton, Frances McDormand, Jeffrey Wright.

Period: 1950s.

Notes: The movie, set in the imaginary town of Ennui-sur-Blasé (literally “Boredom-upon- Blasé”), was entirely filmed in Angoulême (Nouvelle-Aquitaine).

This list has been created by the Information Resource Center  
of the Embassy of the United States of America in France.

<https://fr.usembassy.gov/our-relationship/policy-history/us-country-relations/#collapse4>